Dear Melissa,

Please find attached a revision to the Latino/a Studies Minor. The changes were approved with one contingency by ASCC on Friday, January 23, 2015. The small contingency has now been addressed. The revision will next need to be reviewed by CAA. The attached pdf includes: (1) cover letter from Theresa Delgadillo and detailed explanation of changes, (2) current advising sheet, (3) proposed advising sheet with track changes, (4) clean proposed advising sheet, (5) concurrence from Department of Spanish and Portuguese, and (6) Arts and Humanities Panel cover letter to ASCC.

Please let me know if you have any questions.

My best,
Bernadette

Bernadette Vankeerbergen, Ph.D.
Program Manager, Curriculum and Assessment
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February 6, 2015

Dr. Marymegan Daly
Chairperson
ASC Curriculum Committee
College of Arts and Sciences
Via Email

Dear Dr. Marymegan Daly:

On behalf of the Latina/o Studies Program Faculty, I would like to advise the College Curriculum Committee on changes we would like to make to the Minor in Latina/o Studies to ensure that these meet College requirements. Thank you for the preliminary review of our proposal, and please accept our revised proposal as follows.

We propose an implementation date of Summer 2015 for these changes in order to make the curriculum available to students as soon as possible. The new academic unit responsible for the administration of the Latina/o Studies Minor program is DISCO: Diversity and Identity Studies Collective within the College of Arts and Sciences.

Rationale For Changes

We do not propose any major change in the purpose of the Minor or radical shift in courses that count for Minor. Instead, we propose some fine-tuning in the number of courses required for the Minor and how courses count for the Minor, as well as additions to course list. These changes are driven by faculty and student feedback on the difficulty of completing the Minor in the current three-track arrangement, and a review of the curriculum by the newly formed (for first time in 2014) of Latina/o Studies faculty Advisory Council. Our proposed revisions reflect both growing interest in Latina/o Studies at OSU and the recent hires of Latina/o Studies faculty in several Departments and Colleges/Departments.

Given the interest of SPPO in offering a Major in Latina/o Languages, Literatures, and Cultures, this new Minor structure also distinguishes itself from the new SPPO Major, which will remain strongly oriented to training students in advanced language use in Spanish while also introducing students to the Latina/o literatures and the complexity of language use in Latina/o communities. In contrast, the Minor offers a strong interdisciplinary course of study, designed to provide a more comprehensive understanding of Latina/o experience, history, culture, literature, and art, and their interrelationship. This Minor will benefit OSU by providing students with an opportunity to complement their Major with focused work in Latina/o Studies, an inter-discipline increasingly relevant in multiple fields. It will also benefit OSU by providing faculty in the international and national field of Latina/o Studies a research and curricular home for their interdisciplinary work. It will further benefit OSU by advancing knowledge about Latinas/os in Ohio.

While course enrollments in Latina/o Studies courses have steadily increased, enrollments in the Minor have not for a variety of reasons, including challenges in advising, administration,
and faculty involvement. With Latina/o Studies now located in DISCO, a newly formed Advisory Council, and collaboration with SPPO on the differences and commonalities between our programs, we expect enrollment of Minors to increase to at least fifty students per year from all Major programs.

Summary of Proposed Changes

1. Change Minor name from "Latino" or "Latino/a Studies" to “Latina/o Studies.” The program has long been identified by the masculine universal "Latino," and apparently was shifted to “Latino/a” in recent years though publicity and branding was mixed. The faculty chose to adopt the term widely used in the field to indicate conscious gender inclusivity, “Latina/o Studies," and are active in advising all of this change.

2. Simplify structure of Minor. Rather than require student concentration in one of three sub-areas (formerly these were Culture, Literature, Arts; History; Social Issues), we now identify courses by two broad areas of interest (Culture, Literature, and Arts; History and Social Issues) and require students to take courses in both. This will reduce student confusion about the Minor and difficulty in completing the Minor due to multiple tracks. Pedagogically, this shift will also encourage students to study across disciplines, building on the interdisciplinary focus of our Introduction to Latina/o Studies course, and allows us to work with multiple Departments to develop courses that could more easily count for the Minor (and our planned new Major).

3. Reduce the required number of credit hours for the Minor from fifteen (15) to twelve (12). Our experience is that students often change majors within the first two years, making second majors or minors difficult to achieve. We feel that 12 credit hours will allow students to gain strong education in Latina/o Studies while also completing college education in four years.

4. Addition of courses to our selection list, and reiteration of proviso that other courses may be counted toward Minor with approval of Coordinator (to ensure that special topics courses that arise can be included, or courses developed by new or visiting faculty can be added).

5. In contrast to SPPO Major, where language of instruction and coursework in Latina/o Literature and Language is in Spanish and at least 30% of materials must be in Spanish language for courses in Latina/o literature or language, the majority of interdisciplinary Latina/o Studies Minor courses will be in English, but SPPO has agreed to allow us to asterisk their courses and allow individual students to take them with permission if they have language proficiency.

6. We are adding to our list of electives the option of one language course in Spanish.

7. Update information and contact information on Advisor and Coordinator.

Transition From Old to New Requirements

For students who completed the Minor requirements under the old plan, we propose to honor their work by awarding them the Minor as they expected when they enrolled. For students currently enrolled in the Minor, or enrolling in the Minor prior to implementation of these
proposed changes, we propose to give them the option of completing the requirements for the Minor under the new plan if they so choose.

Attached is a copy of the proposed revised Latina/o Studies Minor academic advising sheet. All changes are clearly marked in Track Changes format. Please let me know if you require any additional information. We have received concurrence from SPPO for this proposal.

Sincerely,

Theresa Delgadillo, Ph.D.
Associate Professor, Comparative Studies
Coordinator, Latina/o Studies Program
The minor in Latino/a Studies explores the social, cultural and historical realities facing Latinos/as residing in the United States as well as how such realities interface with those of Central and Latin America and the Hispanophone Caribbean. The minor attends to a variety of cultural phenomena as well as social and historical events in the Americas that inform the shaping of a pan-Latino identity and experience.

The minor in Latino/a Studies requires 15 credit hours and draws upon course work in several departments and colleges. Students must choose one of the 3 focus areas (Culture and Literature; History; and Social Issues) which comprise a minor core, a focus core course and 9 elective hours.

Choose one focus area to complete the minor:

**Culture, Literature and Arts Focus**
Students choosing this area will focus their coursework on the various forms of creative expressions that have emerged from the U.S. Latina/o community: literature, film, art, dance, theater, music, comic books, and more. This might also occasion the exploration of Latina/o cultural phenomena as they interface with those arising out of communities in the Americas generally. Students will explore just how such Latina/o cultural making and engaging is a means of creative expression as well as a potential vehicle for social transformation.

*Core course:* Comp Studies 2322/Spanish 2242: Intro to Latino Studies (cross-listed course)

*Students choose one course from the following:*
- Comp Studies 4804 (cross-listed with English 4588)
- English 2367.01*, 2367.02*, 4581*, 4588 (cross-listed with Comp Studies 4588)
- Spanish 4557.1, 4557.2
- WGSST 2367.02

*Students choose 3 courses from the following:*
- Comp Studies 2105*, 2367.02, 4804 (cross-listed with English 4588), 6425 (cross-listed with Spanish 6705)
- English 2367.01*, 2367.02*, 4578*, 4581*, 4588 (cross-listed with Comp Studies 4804)
- Spanish 2330, 2331*, 2380, 4557.1, 4557.2, 6705 (cross-listed with Comp Studies 6425)
- WGSST 2367.02, 4375, 4560

**History Focus**
This focus area will situate Latina/o history on the border between U.S. and Latin American history. Students will learn about the experiences of communities who had been rendered invisible by canonical histories in the U.S. and Latin America. Moreover, they will learn new methodologies for historical research and gain a greater understanding of the relationship between history and power.

*Core course:* Comp Studies 2322/Spanish 2242: Intro to Latino Studies (cross-listed course)

*Students choose one course from the following:*
- History 2075, 3075

*Students choose 3 courses from the following:*
- Comp Studies 2367.02, 6425 (cross-listed with Spanish 6705)
- History 2075, 3075, 4000*, 4005*, 4010*, 4015*, 4090*, 4095*, 4100*, 4125*
- Sociology 2380
- Spanish 6705 (cross-listed with Comp Studies 6425)
- WGSST 2340, 2367.02, 4560

**Social Issues Focus**
The emphasis of this focus area will be the current issues affecting the Latina/o population in the U.S. These social issues (that stretch across the Americas) may include, though are not limited to, immigration, educational policy, language, labor, voting trends, etc. Classes will require students to analyze current media reports about the contemporary state of affairs in the Latina/o community and place these reports within a broader historical backdrop.

*Core course:* Comp Studies 2232/Spanish 2242: Intro to Latino Studies (cross-listed course)

*Students choose one course from the following:*
- AAAS 4921 (cross-listed with Comp Studies 4921 and WGSST 4921)
- Comp Studies 2367.02, 4921 (cross-listed with AAAS 4921 and WGSST 4921)
- WGSST 2340, 4560, 4921 (cross-listed with AAAS 4921 and Comp Studies 4921)

*Students choose 3 courses for the following:*
- AAAS 4921 (cross-listed with Comp Studies 4921 and WGSST 4921), 3440
- Anthropology 3419
- Comp Studies, 2367.02, 4921 (cross-listed with AAAS 4921 and WGSST 4921), 6425 (cross-listed with Spanish 6705)
- International Studies 5640 (cross-listed with Spanish 5640)
- Spanish 5640 (cross-listed with International Studies 5640), 5660, 6705 (cross-listed with Comp Studies 6425)
- WGSST 2340, 4375, 4560, 4921 (cross-listed with AAAS 4921 and Comp Studies 4921)

*Courses marked with an asterisk have variable topics. Students may petition to use these courses and/or research courses when the content is relevant. Syllabi for these courses require approval through petition from the curriculum coordinator(s). Students may also petition to have courses approved that are not listed on the Latino/a Studies minor.*
**Latino/a Studies minor program guidelines**

The following guidelines govern minors:

**Required for graduation** No

**Credit hours required** A minimum of 15 credit hrs. 1000 level courses shall not be counted toward the 15 credit hr minimum.

**3000-level credit hours** Minor must include at least 6 hours at the 3000-level and above

**Transfer credit hours allowed** No more than one half of the credit hours required on the minor.

**Overlap with the GE** Minor coursework may overlap with the GE coursework where appropriate.

**Overlap with the major** Not allowed and
- The minor must be in a different subject than the major.
- The same courses cannot count on the minor and on the major.

**Overlap between minors** Each minor completed must contain 12 unique hours.

**Grades required**
- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

**Approval required** Minor course work must be approved by:
Dan McCurley, Academic Advisor
ASC Academic Advising
355 Hagerty Hall
1775 College Rd.
614-292-6961
mccurley.3@osu.edu

**Changing the minor** Once the minor program is filed in the college office, any changes must be approved by Dan McCurley, Academic Advisor

College of Arts and Sciences
Curriculum and Assessment Services
154 Denney Hall, 164 W. 17th Ave.
http://artsandsciences.osu.edu

Received 2/27/12 DH
Updated 12-2-13 DH
The Ohio State University  
Diversity and Identity Studies Collective  
College of Art and Sciences  
Department of Spanish and Portuguese

Latinx/a Studies Minor (LLSTD-MN)

Latina/o Studies Program  
Diversity and Identity Studies Collective  
455 Hagerty Hall, Department of Spanish and Portuguese  
238 Hagerty Hall, 1775 College Rd.  
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Academic Advisor: Emily Carpenter, mccurley.3@osu.edu  
614-292-6961

Faculty Coordinator: Theresa Delgadillo, delgadillo.3@osu.edu  
Hagerty 438

See the Faculty Coordinator for questions about courses and research in Latina/o Studies.  
Dan McCurley, mccurley.3@osu.edu

Latinas/os are multi-racial, multi-ethnic, multi-lingual, and often trans-national. Latinas/os have been a part of the U.S. since the nineteenth century. The Latina/o Studies Minor allows students to deepen knowledge of Latina/o experiences (social, economic, legal, etc.), histories, literatures, cultures, and arts; enhance critical thinking skills; learn comparative and interdisciplinary methods of analysis; and develop close working relationships with faculty and other students. Courses in the Latina/o Studies Minor explore a variety of important topics relevant to this growing sector of the U.S. population and its hemispheric and global dimensions.

As an inter-discipline, we encourage students to study in multiple fields for the most comprehensive understanding of:

- Latina/o/a in the U.S.
- the research field of Latina/o Studies
- varied methods and approaches employed in studying Latinas/os in the U.S.
- Latina/o/a transnational and global impacts and networks.

The Minor in Latina/o Studies, therefore, also provides students with an education in multiple disciplines and cutting-edge research.

Requirements: 12 Credits

- Required Core Course, 3 Credits: Comparative Studies 2322 / Spanish 2324: Introduction to Latina/o Studies (generally offered every semester). The minor in Latina/o Studies explores the social, cultural, and historical realities facing Latinas/os residing in the United States as well as how such realities interface with those of Central and Latin America and the Hispanophone Caribbean. The minor attends to the variety of cultural phenomena as well as social and historical events in the Americas that inform the shaping of a pan-Latino/a identity and experience.

The minor in Latina/o Studies requires 15 credit hours and draws upon course work in several departments and colleges. Students must choose one of the 3 focus areas (Culture and Literature; History; and Social Issues) which comprise a minor core, a focus core course and 9 elective hours.

Required Elective Courses, 9 Credits: Students choose three additional courses from the list below. Students must take at least one course in each of the two general subject areas: Culture, Literature, and Arts; History and Social Issues. Please see “Current Courses” page of our website to see what is offered in the current academic year. Courses marked with an asterisk (*) have variable topics and instructors. When a Latina/o Studies affiliated faculty member is teaching an asterisked course, it will generally count for the Minor; otherwise, syllabi for these courses need approval from Faculty Coordinator to count for Minor.

Required Spread: At least two courses or 6 hours of coursework in the Minor must be in Upper Division courses; i.e., (1) courses numbered 3000-5000 and (2) foreign language courses taught in the language at the 2000 level and above.

Language Option: Students may count only one course in Spanish language instruction toward the Minor, although all possible options are listed below in elective list.

Additional Course Options: Students or Faculty may petition the Faculty Coordinator to include a course in the Minor course of study provided that they supply a syllabus for approval.

Choose one focus area to complete the minor:

- Subject Area: Culture, Literature, and Arts-Focus

Courses in this area will explore various forms of creative expressions that have emerged from the U.S. Latina/o community in literature, film, art, dance, theater, music, performance, and popular culture. Courses may also explore Latina/o cultural phenomena as they interface with those arising out of communities in the Americas generally. Students will learn the methods of literary, cultural, and artistic analysis, and consider creative expression as well as a vehicle for social transformation.

Lower Division Courses

* Comparative Studies 2101: Literature and Society
* Comparative Studies 2102: Literature, and Society
* Comparative Studies 2105: Literature and Ethnicity
* Comparative Studies 2102:01: Literature and Religion
* Arts Education 2367.01: Visual Culture: Investigating Diversity and Social Justice
* Comparative Studies 2704:01: Language, Culture, and Communication in Latin Health
* WGSST 2367.02: U.S. Latina Writers: Texts and Context
* Comparative Studies 2798.01 Study Tour Domestic

*AAAS 2253: Introduction to Caribbean Literature
*Comparative Studies 2367.02: Second Year Writing
Course on Latina/o Identity
Spanish 2504/COMM 2704: Language, Culture, and Communication in Latin Health
WGSST 2367.02 U.S. Latina Writers: Texts and Context

- Subject Area: History-Focus

Courses in this area will explore Latinas/os in U.S. history, the diaspora, immigration, and political, social, and cultural history. Students will also explore claims to community and the origins and legacies of Latina/o/a experiences and identities. Students will develop critical thinking and research skills, and they will learn to understand Latina/o/a experiences as a complex and dynamic part of U.S. history. Students may count only one course in Spanish language instruction toward the Minor, although all possible options are listed below in elective list.

Required Elective Courses, 9 Credits: Students choose three additional courses from the list below. Students must take at least one course in each of the two general subject areas: Culture, Literature, and Arts; History and Social Issues. Please see “Current Courses” page of our website to see what is offered in the current academic year. Courses marked with an asterisk (*) have variable topics and instructors. When a Latina/o Studies affiliated faculty member is teaching an asterisked course, it will generally count for the Minor; otherwise, syllabi for these courses need approval from Faculty Coordinator to count for Minor.

Required Spread: At least two courses or 6 hours of coursework in the Minor must be in Upper Division courses; i.e., (1) courses numbered 3000-5000 and (2) foreign language courses taught in the language at the 2000 level and above.

Language Option: Students may count only one course in Spanish language instruction toward the Minor, although all possible options are listed below in elective list.

Additional Course Options: Students or Faculty may petition the Faculty Coordinator to include a course in the Minor course of study provided that they supply a syllabus for approval.

Choose one focus area to complete the minor:

- Subject Area: Social Issues-Focus

Courses in this area will explore Latinas/os in U.S. society, the media, and political culture. Students will develop critical thinking and research skills, and they will learn to understand Latina/o/a experiences as a complex and dynamic part of U.S. society. Students may count only one course in Spanish language instruction toward the Minor, although all possible options are listed below in elective list.

Required Elective Courses, 9 Credits: Students choose three additional courses from the list below. Students must take at least one course in each of the two general subject areas: Culture, Literature, and Arts; History and Social Issues. Please see “Current Courses” page of our website to see what is offered in the current academic year. Courses marked with an asterisk (*) have variable topics and instructors. When a Latina/o Studies affiliated faculty member is teaching an asterisked course, it will generally count for the Minor; otherwise, syllabi for these courses need approval from Faculty Coordinator to count for Minor.

Required Spread: At least two courses or 6 hours of coursework in the Minor must be in Upper Division courses; i.e., (1) courses numbered 3000-5000 and (2) foreign language courses taught in the language at the 2000 level and above.

Language Option: Students may count only one course in Spanish language instruction toward the Minor, although all possible options are listed below in elective list.

Additional Course Options: Students or Faculty may petition the Faculty Coordinator to include a course in the Minor course of study provided that they supply a syllabus for approval.

Choose one focus area to complete the minor:

*AAAS 2253: Introduction to Caribbean Literature
*Comparative Studies 2367.02: Second Year Writing
Course on Latina/o Identity
Spanish 2504/COMM 2704: Language, Culture, and Communication in Latin Health
WGSST 2367.02 U.S. Latina Writers: Texts and Context

Lower Division Courses

* Comparative Studies 2101: Literature and Society
* Comparative Studies 2102: Literature, and Society
* Comparative Studies 2105: Literature and Ethnicity
* Comparative Studies 2102:01: Literature and Religion
* Arts Education 2367.01: Visual Culture: Investigating Diversity and Social Justice
* Comparative Studies 2704:01: Language, Culture, and Communication in Latin Health
* WGSST 2367.02 U.S. Latina Writers: Texts and Context

*AAAS 2253: Introduction to Caribbean Literature
*Comparative Studies 2367.02: Second Year Writing
Course on Latina/o Identity
Spanish 2504/COMM 2704: Language, Culture, and Communication in Latin Health
WGSST 2367.02 U.S. Latina Writers: Texts and Context

Choose one focus area to complete the minor:

- Subject Area: Comparative Studies-Focus

Courses in this area will explore Latinas/os in comparisons with others in the Americas and with other Latinas/os around the world. Students will develop critical thinking and research skills, and they will learn to understand Latina/o/a experiences as a complex and dynamic part of the Americas. Students may count only one course in Spanish language instruction toward the Minor, although all possible options are listed below in elective list.

Required Elective Courses, 9 Credits: Students choose three additional courses from the list below. Students must take at least one course in each of the two general subject areas: Culture, Literature, and Arts; History and Social Issues. Please see “Current Courses” page of our website to see what is offered in the current academic year. Courses marked with an asterisk (*) have variable topics and instructors. When a Latina/o Studies affiliated faculty member is teaching an asterisked course, it will generally count for the Minor; otherwise, syllabi for these courses need approval from Faculty Coordinator to count for Minor.

Required Spread: At least two courses or 6 hours of coursework in the Minor must be in Upper Division courses; i.e., (1) courses numbered 3000-5000 and (2) foreign language courses taught in the language at the 2000 level and above.

Language Option: Students may count only one course in Spanish language instruction toward the Minor, although all possible options are listed below in elective list.

Additional Course Options: Students or Faculty may petition the Faculty Coordinator to include a course in the Minor course of study provided that they supply a syllabus for approval.

Choose one focus area to complete the minor:

*AAAS 2253: Introduction to Caribbean Literature
*Comparative Studies 2367.02: Second Year Writing
Course on Latina/o Identity
Spanish 2504/COMM 2704: Language, Culture, and Communication in Latin Health
WGSST 2367.02 U.S. Latina Writers: Texts and Context

Lower Division Courses

* Comparative Studies 2101: Literature and Society
* Comparative Studies 2102: Literature, and Society
* Comparative Studies 2105: Literature and Ethnicity
* Comparative Studies 2102:01: Literature and Religion
* Arts Education 2367.01: Visual Culture: Investigating Diversity and Social Justice
* Comparative Studies 2704:01: Language, Culture, and Communication in Latin Health
* WGSST 2367.02 U.S. Latina Writers: Texts and Context

*AAAS 2253: Introduction to Caribbean Literature
*Comparative Studies 2367.02: Second Year Writing
Course on Latina/o Identity
Spanish 2504/COMM 2704: Language, Culture, and Communication in Latin Health
WGSST 2367.02 U.S. Latina Writers: Texts and Context

Choose one focus area to complete the minor:
Upper Division Courses
Spanish 2213: Intermediate Spanish for Heritage Speakers
Spanish 2202: Intermediate Spanish for Second Language Learners
Spanish 3413: Advanced Spanish for Heritage Speakers
Spanish 3403: Advanced Spanish for Second Language Learners
*Comparative Studies 3607: Film and Literature as Narrative Art
*Comparative Studies 3686: Cultural Studies of American Musics
Comparative Studies 3689: Transnationalism and Culture in the Americas
*Comparative Studies 4658: Folklore of the Americas
*Comparative Studies 4693: Art of Hosting Community Partnerships
Comparative Studies 4804 / English 4588: Latina/o Literature and Culture (may be repeated once)
Comparative Studies 4805: Literature in the Americas
*Comparative Studies 4875: Gender, Sexuality, Religion
Spanish 4557: Survey of Latina/o Literature in the U.S. (taught in Spanish)
*Spanish 4560: Introduction to Spanish American Culture (taught in Spanish)
*English 4575: Special Topics in Literary Forms and Themes
English 4588 / Comparative Studies 4804 / Latina/o Literature and Culture (may be repeated once)
*English 4581: Special Topics in U.S. Ethnic Literatures
*English 3364: Special Topics in Popular Culture
*Anthropology 3416: Latin American Peoples and Cultures
*Anthropology 5193.06 Individual Studies: Ethnography
*WGSST 4540 Women of Color: Art, Literature, and Culture
*WGSST 4375: Women and Visual Culture in Latin America
*Spanish 5640: Globalization and Latin America: Multidisciplinary Approaches (taught in English)

Students choosing this area will focus their coursework on the various forms of creative expressions that have emerged from the U.S. Latina/o community literature, film, art, dance, theater, music, comic books, and more. This might also occasion the exploration of Latina/o cultural phenomena as they interface with those arising out of communities in the Americas generally. Students will explore just how such Latina/o cultural making and engaging is a means of creative expression as well as a potential vehicle for social transformation.

Core course: Comp Studies 2322/Spanish 2242: Intro to Latino Studies (cross-listed course)

Students choose one course from the following:
Comp Studies 4804 (cross-listed with English 4588)
English 2367.01-, 2367.02-, 4581-, 4588- (cross-listed with Comp Studies 4588)
Spanish 4557.1, 4557.2
WGSST 2367.02

Students choose 3 courses from the following:
Comp Studies 2105-, 2367.02-, 4804- (cross-listed with English 4588, 4585, 4588- (cross-listed with Spanish 6705)
English 2367.01-, 2367.02-, 4581-, 4588- (cross-listed with Comp Studies 4804)
Spanish 2330-, 2331-, 2380-, 4557.1, 4557.2, 6705- (cross-listed with Comp Studies 6445)
WGSST 2367.02-, 4375-, 4560

Subject Area: History and Social Issues

Courses in this area will explore the historical and current experiences of communities who have been understudied in traditional academic disciplines. Students will learn the methodologies of history and social sciences, study the relationship between history and power, and consider contemporary social issues that may include, though are not limited to, immigration, educational policy, language, labor, voting trends, etc.

History Focus

Lower Division Courses
History 2075: Survey of U.S. Latina/o History
*Comparative Studies 2214: Introduction to Sexuality Studies

WGSST 2340 Latina Experience in the U.S.
*Political Science 2367: Contemporary Issues in American Politics
*Comparative Studies 2281: American Icons

*History 2750: Natives & Newcomers: Immigration and U.S. History

Upper Division Courses
History 3075: Mexican American and Chicana/o History
*AAAS 3310: Global Perspectives on the African Diaspora
INTSTD 4451: Immigration Politics Through Film
*History 4100: Reading in Latin American History
*WGSST 4510: Women’s Movements in the Americas
*WGSST 4520 Women of Color and Social Activism
*Comparative Studies 4661: The City and Culture
Comparative Studies 4921: Intersections: Approaches to Race, Gender, Class, and Sexuality (cross-listed with Mexican American and Africana Studies 4921 and WGSST 4921)

WGSST 4560: Chicana Feminism
*WGSST 4405 Race and Sexuality
*Political Science 4240: Latin American Politics

*Political Science 4940: The Politics of Immigration
*EDUTL 5005: Equity and Diversity in Education
*EDUTL 6225: Reading Multicultural Literature Across Middle Childhood Curriculum
EDUTL 5300: Issues in Language, Literacy, and Culture/Equity and Diversity

This focus area will situate Latina/o history on the border between U.S. and Latin American history. Students will learn about the experiences of communities who had been rendered invisible by canonical histories in the U.S. and Latin America. Moreover, they will learn new methodologies for historical research and gain a greater understanding of the relationship between history and power.

Core course: Comp Studies 2322/Spanish 2242: Intro to Latino Studies (cross-listed course)

Students choose one course from the following:
History 2075-, 3075-

Students choose 3 courses from the following:
Comp Studies 2367.02-, 6425 (cross-listed with Spanish 6705)
History 2075-, 3075-, 4005-, 4006-, 4010-, 4015-, 4090-, 4095-, 4100-, 4125-
Sociology 2380
Social Issues Focus
The emphasis of this focus area will be the current issues affecting the Latina/o population in the U.S. These social issues (that stretch across the Americas) may include, though are not limited to, immigration, educational policy, language, labor, voting trends, etc. Classes will require students to analyze current media reports about the contemporary state of affairs in the Latina/o community and place these reports within a broader historical backdrop.

Core course: Comp Studies 2232/Spanish 2242: Intro to Latino Studies (cross-listed course)

Students choose one course from the following:
- AAAS 4921 (cross-listed with Comp Studies 4921 and WGSST 4921)
- Comp Studies 2367.02, 4921 (cross-listed with AAAS 4921 and WGSST 4921)
- WGSST 2340, 4560, 4921 (cross-listed with AAAS 4921 and Comp Studies 4921)

Students choose 3 courses for the following:
- AAAS 4921 (cross-listed with Comp Studies 4921 and WGSST 4921), 3440
- Anthropology 3419
- Comp Studies, 2367.02, 4921 (cross-listed with AAAS 4921 and WGSST 4921), 4925 (cross-listed with Spanish 6705)
- International Studies 5640 (cross-listed with Spanish 5640)
- Spanish 5640 (cross-listed with International Studies 5640), 5690, 6705 (cross-listed with Comp Studies 6425)
- WGSST 2340, 4375, 4560, 4921 (cross-listed with AAAS 4921 and Comp Studies 4921)

*Courses marked with an asterisk have variable topics. Students may petition to use these courses and/or research courses when the content is relevant. Syllabi for these courses require approval through petition from the curriculum coordinator(s). Students may also petition to have courses approved that are not listed on the Latino/a Studies minor.
Latino/a/o Studies minor program guidelines
The following guidelines govern minors:

Required for graduation

Credit hours required: A minimum of 125 credit hrs. 1000 level courses shall not be counted toward the 125 credit hr minimum. At least 6 credit hours must be upper-level courses as defined by the College of Arts and Sciences.

3000-level credit hours: Minor must include at least 6 hours at the 3000-level and above.

Transfer and EM credit hours allowed: A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.No more than one half of the credit hours required on the minor.

Overlap with the GE: A student is permitted to overlap up to 6 credit hours between the GE and the minor. Minor coursework may overlap with the GE coursework where appropriate.

Overlap with the major and additional minors
- The minor must be in a different subject than the major.
- The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Overlap between minors: Each minor completed must contain 12 unique hours.

Grades required
- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.
- No more than 3 credit hours of coursework graded Satisfactory/Unsatisfactory may count toward the minor.

X193 credits: No more than 3 credit hours.

Approval required: The minor course work must be approved by the ASC Academic Advisor.

Filing the minor program form: The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor: Once the minor program is filed in the college office, any changes must be approved by the ASC Academic Advisor.

College of Arts and Sciences
Curriculum and Assessment Services
154 Denney Hall, 164 W. 17th Ave.
http://artsandsciences.osu.edu

Received 2/27/12 DH
Updated 12-2-13 DH
Latin/o Studies Minor (LLSTDS-MN)

Latina/o Studies Program
Diversity and Identity Studies Collective
455 Hagerty Hall, 1775 College Rd.
Columbus, OH 43210
Email: latina-ostudies@osu.edu

Academic Advisor: Emily Carpenter,
carpenter.438@osu.edu, Hagerty 355
614-292-6961
See Academic Advisor for questions about Minor and graduation requirements, GEs, petitions or waivers.

Faculty Coordinator: Theresa Delgadillo,
delgadillo.3@osu.edu, Hagerty 436
See the Faculty Coordinator for questions about courses and research in Latina/o Studies.

Latinas/os are multi-racial, multi-ethnic, multi-lingual, and often trans-national. Latinas/os have been a part of the U.S. since the nineteenth century. The Latina/o Studies Minor allows students to deepen knowledge of Latina/o experiences (social, economic, legal, etc.), histories, literatures, cultures, and arts; enhance critical learning skills; learn comparative and interdisciplinary methods of analysis; and develop close working relationships with faculty and other students. Courses in the Latina/o Studies Minor explore a variety of important topics relevant to this growing sector of the U.S. population and its hemispheric and global dimensions.

As an inter-discipline, we encourage students to study in multiple fields for the most comprehensive understanding of:
- Latinas/os in the U.S.
- the research field of Latina/o Studies
- varied methods and approaches employed in studying Latinas/os in the U.S.
- Latina/o transnational and global impacts and networks.

The Minor in Latina/o Studies, therefore, also provides students with an education in multiple disciplines and cutting-edge research.

Requirements: 12 Credits

Required Core Course, 3 Credits: Comparative Studies 2322 / Spanish 2242: Introduction to Latina/o Studies (generally offered every semester)

Required Elective Courses, 9 Credits: Students choose three additional courses from the list below. Students must take at least one course in each of the two general subject areas: Culture, Literature, and Arts; History and Social Issues. Please see "Current Courses" page of our website to see what is offered in the current academic year. Courses marked with an asterisk (*) have variable topics and instructors. When a Latina/o Studies affiliated faculty member is teaching an asterisked course, it will generally count for the Minor; otherwise, syllabi for these courses need approval from Faculty Coordinator to count for Minor. Language courses taught in the language at the 2000 level and above,

Language Option: Students may count only one course in Spanish language instruction toward the Minor, although all possible options are listed below in elective list.

Additional Course Options: Students or Faculty may petition the Faculty Coordinator to include a course in the Minor course of study provided that they supply a syllabus for approval.

Subject Area: Culture, Literature, Arts

Courses in this area will explore various forms of creative expressions that have emerged from the U.S. Latina/o community in literature, film, art, dance, theater, music, performance, and popular culture. Courses may also explore Latina/o cultural phenomena as they interface with those arising out of communities in the Americas generally. Students will learn the methods of literary, cultural, and artistic analysis, and consider creative expression as well as a vehicle for social transformation.

Lower Division Courses
*AAAS 2253: Introduction to Caribbean Literature
*Arts Education 2367.01: Visual Culture: Investigating Diversity and Social Justice
*Comparative Studies 2105: Literature and Ethnicity
*Comparative Studies 2101: Literature and Society
*Comparative Studies 2102.01: Literature and Religion
Comparative Studies 2367.02: Second Year Writing Course on Latina/o Identity
Spanish 2504/COMM 2704: Language, Culture, and Communication in Latino Health
WGSST 2367.02 U.S. Latina/Writers: Texts and Context
*Comparative Studies 2798.01 Study Tour Domestic

Upper Division Courses
Spanish 2213: Intermediate Spanish for Heritage Speakers
Spanish 2202: Intermediate Spanish for Second Language Learners
Spanish 3413: Advanced Spanish for Heritage Speakers
Spanish 3403: Advanced Spanish for Second Language Learners
*Comparative Studies 3607: Film and Literature as Narrative Art
*Comparative Studies 3686: Cultural Studies of American Musics
Comparative Studies 3689: Transnationalism and Culture in the Americas
*Comparative Studies 4658: Folklore of the Americas
*Comparative Studies 4693: Art of Hosting Community Partnerships
Comparative Studies 4804 / English 4588: Latina/o Literature and Culture (may be repeated once)
Comparative Studies 4805: Literature in the Americas
*Comparative Studies 4875: Gender, Sexuality, Religion
Spanish 4557: Survey of Latina/o Literature in the U.S. (taught in Spanish)
*Spanish 4560: Introduction to Spanish American Culture (taught in Spanish)
*English 4575: Special Topics in Literary Forms and Themes
English 4588 / Comparative Studies 4804: Latina/o Literature and Culture (may be repeated once)
*English 4581: Special Topics in U.S. Ethnic Literatures
*Anthropology 3416: Latin American Peoples and Cultures
*Anthropology 5193.06 Individual Studies: Ethnography
*WGSST 4540 Women of Color: Art, Literature, and Culture
*WGSST 4375: Women and Visual Culture in Latin America
*Spanish 5640: Globalization and Latin America: Multidisciplinary Approaches (taught in English)

Subject Area: History and Social Issues

Courses in this area will explore the historical and current experiences of communities who have been understudied in traditional academic disciplines. Students will learn the methodologies of history and social sciences, study the relationship between history and power, and consider contemporary social issues that may include, though are not limited to, immigration, educational policy, language, labor, voting trends, etc.

Lower Division Courses
History 2075: Survey of U.S. Latina/o History
*Comparative Studies 2214: Introduction to Sexuality Studies
WGSST 2340 Latina Experience in the U.S.
*Political Science 2367: Contemporary Issues in American Politics
*Comparative Studies 2281: American Icons
*History 2750: Natives & Newcomers: Immigration and U.S. Migration

Upper Division Courses
History 3075: Mexican American and Chicana/o History
*AAAS 3310: Global Perspectives on the African Diaspora
INTSTDS 4451: Immigration Politics Through Film
*History 4100: Readings in Latin American History
*WGSST 4510: Women's Movements in the Americas
*WGSST 4520 Women of Color and Social Activism
*Comparative Studies 4661: The City and Culture Comparative Studies 4921: Intersections: Approaches to Race, Gender, Class, and Sexuality (cross-listed with African American and Africana Studies 4921 and WGSST 4921)
WGSST 4560: Chicana Feminism
*WGSST 4405 Race and Sexuality
*Political Science 4240: Latin American Politics
Political Science 4940: The Politics of Immigration
*EDUTL 5005: Equity and Diversity in Education
*EDUTL 5225: Reading Multicultural Literature Across Middle Childhood Curriculum
EDUTL 5300: Issues in Language, Literacy, and Culture/Equity and Diversity

Students may also petition to have courses approved that are not listed on the Latino/a Studies minor.

Latina/o Studies minor program guidelines
The following guidelines govern minors:

Required for graduation No

Credit hours required A minimum of 12 credit hrs. 1000 level courses shall not be counted toward the 12 credit hr minimum. At least 6 credit hours must be upper-level courses as defined by the College of Arts and Sciences.

Transfer and EM credit hours allowed A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

Overlap with the GE A student is permitted to overlap up to 6 credit hours between the GE and the minor.

Overlap with the major and additional minors
• The minor must be in a different subject than the major.
• The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Grades required
• Minimum C- for a course to be listed on the minor.
• Minimum 2.00 cumulative point-hour ratio required for the minor.
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X193 credits No more than 3 credit hours.

Approval required The minor course work must be approved by the ASC Academic Advisor.

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Received 2/27/12 DH
Updated 12-2-13 DH
Dear Bernadette,

That's great news on the revisions to the Minor. Am forwarding below the email request to SPPO on concurrence and their recent reply.

Many thanks,
Theresa

Theresa Delgadillo
Coordinator, Latina/o Studies Program at OSU
Editor and Moderator of Mujeres Talk
Associate Professor
Department of Comparative Studies
The Ohio State University
451 Hagerty Hall
1775 College Road
Columbus OH 43210
614-292-2559

Book: Spiritual Mestizaje: Religion, Gender, Race and Nation in Contemporary Chicana Narrative

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From: Delgadillo, Theresa
Sent: Tuesday, December 09, 2014 8:27 AM
To: Martinez, Glenn A.
Subject: RE: concurrence on Revisions to LS Minor

Glenn,

Thank you for the concurrence. I'll convey that to College Ctte. I hope that in the next term, we can arrange a meeting between the Latina/o Studies faculty and the SPPO Latina/o Languages faculty since collaboration on curricular goals will continue to be important.

In the meanwhile, enjoy your holidays.

All best,
Theresa

Theresa Delgadillo
Coordinator, Latina/o Studies Program at OSU
Editor and Moderator of Mujeres Talk
Associate Professor
Department of Comparative Studies
Hi Theresa,

Sorry that I missed this one. For what it's worth, SPPO fully concurs with this change. Thanks for your outstanding leadership in LS.

Best,
Glenn

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Dear Glenn,

Hope you are well.

Attached is a proposal from the LS Faculty Advisory Council on revising the Minor in Latina/o Studies. The proposal includes a discussion of the rationale and a list of proposed changes. We hope that SPPO will find that these changes are complementary to the efforts of SPPO and offer its concurrence.

All best,
Theresa

Theresa Delgadillo
Coordinator, Latina/o Studies Program at OSU
Editor and Moderator of Mujeres Talk
Associate Professor
Department of Comparative Studies
The Ohio State University
451 Hagerty Hall
1775 College Road
Columbus OH 43210
614-292-2559
January 21, 2015  
To: Meg Daly  
From: Carmen Taleghani-Nikazm, Chair-for-the day of ASCC Arts and Humanities Panel

Dear Meg,

At our meeting on Friday, December 5, 2014 the Arts and Humanities Panel reviewed the proposal from Latina/o Studies Faculty Advisory Council to make minor revisions to the Minor in Latino/o Studies.

The proposed revisions include: (1) changing the current three tracks of Culture, Literature, Arts; History; Social Issues, to two broader areas of Culture, Literature, and Arts; History and Social Issues. The goal of this shift is to simplify the structure of the Minor and to make it more feasible for students to complete the Minor. In addition, this change will encourage students to study across discipline and will allow the Latina/o Studies Faculty to work with multiple Department to develop courses that could more easily count for the Minor; (2) adding courses to the selection list and allowing other courses to be counted toward Minor with approval of Coordinator; (3) marking suggested SPPO courses with an asterisk (SPPO has already given permission) and allow students to take the asterisked courses with permission if they have language proficiency; (4) adding the option of one language course in Spanish to the list of electives; (5) updating information and contact information on Advisor and Coordinator, and (6) changing the Minor name from “Latino” or “Latino/a Studies” to “Latina/o Studies.” This change will reflect the widely used term in the field that indicates conscious gender inclusivity.

The panel found this proposal to be detailed, clear and thorough and unanimously approved the changes to the Latina/o Studies Minor with one suggestion, namely to add proof that concurrence from SPPO was requested. The SPPO concurrence was provided following feedback from the Arts and Humanities Panel.

Respectfully,

Carmen Taleghani-Nikazm