## World Literatures Minor Course Offerings

<table>
<thead>
<tr>
<th>World Lit Minor requirements</th>
<th>Comparative Studies Course Offerings (teaching frequency)</th>
</tr>
</thead>
<tbody>
<tr>
<td>One required gateway course</td>
<td>Comparative Studies 2301: Introduction to World Literatures (fall and spring)*</td>
</tr>
<tr>
<td>One required foundations course</td>
<td>Comparative Studies 3302: Translating Literatures and Cultures (fall)&lt;br&gt;Comparative Studies 3303: Theorizing World Literatures (spring)</td>
</tr>
<tr>
<td>Two electives</td>
<td>COMPSTD 2101 Literature and Society (fall and spring)<em>&lt;br&gt;COMPSTD 2103 Literature and the Self (fall and spring)</em>&lt;br&gt;COMPSTD 2104 Literature, Science, and Technology (fall and spring)<em>&lt;br&gt;COMPSTD 2105 Literature and Ethnicity (fall and spring)</em>&lt;br&gt;COMPSTD 2367.08 American Identity in the World (fall and spring)<em>&lt;br&gt;COMPSTD 3603 Love in World Literature (fall and spring)</em>&lt;br&gt;COMPSTD 3604 Women in East Asian and Asian American Literature&lt;br&gt;COMPSTD 3606 The Quest in World Literature (fall and spring)&lt;br&gt;COMPSTD 3607 Film and Literature as Narrative Art (fall and spring)&lt;br&gt;COMPSTD 3608 Representations of the Experience of War (fall and spring)&lt;br&gt;COMPSTD 4597.03 Global Folklore (once yearly)&lt;br&gt;COMPSTD 4803 Studies in Asian American Literature and Culture (once yearly)&lt;br&gt;COMPSTD 4805 Literature of the Americas (once yearly)&lt;br&gt;COMPSTD 4809 The Twentieth-century Novel: Transnational Contexts (once yearly)&lt;br&gt;* sometimes offered during the summer. Summer offering may increase with shifts in budget and administrative priorities.</td>
</tr>
</tbody>
</table>

### Representative Minor Course Offerings from Other Departments (spring 2017)

<table>
<thead>
<tr>
<th>World Lit Minor requirements</th>
<th>Representative Minor Course Offerings from Other Departments (spring 2017)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two electives</td>
<td>AFAMAST 2251 Introduction to African Literature&lt;br&gt;AFAMAST 2253 Intro to Caribbean Literature, TuTh, 9:35-10:55 AM&lt;br&gt;AFAMAST 2281 Intro to African American Literature, MoWeFr, 9:10 - 10:05 AM; WeFr, 12:45 - 2:05 PM&lt;br&gt;AFAMAST 2367.01 African-American Theatre History Tu, 4:30 - 7:30 PM, Gavin Johnson&lt;br&gt;ARABIC 2701 Classical and Medieval Arabic Literature in Translation, TuTh, 12:45 - 2:05 PM&lt;br&gt;CHINESE 4404 Chinese Drama in Translation, TuTh, 2:20-3:40 PM&lt;br&gt;CHINESE 6451 History of Chinese Literature I, MoWe, 12:45-2:05 PM&lt;br&gt;CLAS 2220 Classical Mythology, MoWeFr, 11:30 AM - 12:25 PM&lt;br&gt;CLAS 2890H Topics in Ancient Literature and Socie, MoWeFr, 9:10 - 10:05 AM&lt;br&gt;CLAS 3101 Greek &amp; Roman Epic, TuTh, 2:20 - 3:40 PM&lt;br&gt;ENGLISH 4580 Special Topics in LGBTQ Literatures and Cultures, TuTh, 12:45 - 2:05 PM&lt;br&gt;ENGLISH 4583 Special Topics in World Literature in English, TuTh, 9:35 - 10:55 AM&lt;br&gt;ENGLISH 4592 Special Topics in Women in Literature and Culture, TuTh, 2:20 - 3:40 PM&lt;br&gt;GERMAN 2251 German Literature and Popular Culture, TuTh, 11:10 AM - 12:30 PM&lt;br&gt;GERMAN 3252 The Holocaust in Literature and Film, TuTh, 9:35 - 10:55 AM&lt;br&gt;HEBREW 2700 Biblical and Post-Biblical Hebrew Literature in Translation, TuTh, 11:10 AM - 12:30 PM&lt;br&gt;HEBREW 2704 Women in Biblical and Post-Biblical Literature, WeFr, 12:45 - 2:05 PM&lt;br&gt;(additional relevant courses from spring 2017 on reverse)</td>
</tr>
</tbody>
</table>
JAPANSE 2451 Japanese Literature in Translation, WeFr, 2:20-3:40 PM
JAPANSE 2452 Modern Japanese Literature in Translation, MeWeFr, 1:50 - 2:45 PM
KOREAN 2451 Korean Literature in Translation, WeFr, 2:20- 3:40 PM
MDRNGRK 3710 Modern Greek Literature in Translation, TuTh, 9:35 - 10:55 AM
NELC 3700 Mythology of Ancient Egypt and Mesopotamia, WeFr, 9:35 - 10:55 AM
NELC 3702 Literatures and Cultures of the Islamic World, TuTh, 2:20 - 3:40 PM
PORTGSE 2335 Cannibal Brazil: Cultural Encounters and Negotiations of Identity in Literature, WeFr, 9:35-10:55 AM
SLAVIC 2230 Vampires, Monstrosity, and Evil: From Slavic Myth to Twilight, WeFr, 2:20 - 3:40 PM; MoWeFr, 4:10 - 5:05 PM
SLAVIC 2367 The East European Experience in America, TuTh 2:20 - 3:40 PM; TuTh, 9:35 - 10:55 AM
SPANISH 2150 Culture and Literature of Spain, TuTh, 11:10 AM - 12:30 PM
SPANISH 2330 Reinventing America, TuTh, 11:10 AM - 12:30 PM
SPANISH 2520 Latin American Literatures (in translation): Fiction and Reality, WeFr, 2:20 - 3:40 PM
TURKISH 2701 Turkish Literature in Translation, MoWeFr, 11:30 AM - 12:25 PM
WGGST 2215 Reading Women Writers, MoWeFr, 9:10 - 10:05 AM; Online
WGSST 2367.01 U.S. Women Writers: Text and Context, TuTh, 3:55 - 5:15 PM; Online
WGSST 2367.02 U.S. Latina Writers: Text and Context, WeFr, 12:45 - 2:05 PM
WGSST 2367.04 Black Women Writers: Text and Context, WeFr, 9:35 - 10:55 AM; Online
YIDDISH 2367 Jewish-American Voices in U.S. Literature, TuTh, 11:10 AM - 12:30 PM
YIDDISH 3371 Yiddish Literature in Translation, WeFr, 2:20 - 3:40 PM
YIDDISH 3399 The Holocaust in Yiddish and Ashkenazic Literature and Film, TuTh, 2:20 - 3:40 PM