June 17, 2011

To: W. Randy Smith, Vice Provost, Office of Academic Affairs
From: Terry L. Gustafson, Special Assistant to the Executive Dean for Semester Conversion
Re: Arts and Sciences Program Proposals from the Arts and Humanities Division

Arts and Sciences is pleased to submit the following programs from the Arts and Humanities Division to the Office of Academic Affairs for conversion from quarters to semesters. The programs have been approved by the faculty members and chair of the originating unit, and reviewed and approved by the divisional advisory panel, a subcommittee of the ASC Committee on Curriculum and Instruction (CCI), and the full CCI. The vote for approval of all programs at the full CCI was unanimous.

<table>
<thead>
<tr>
<th>Program Name</th>
<th>Academic Plan Code</th>
<th>Conversion Designation</th>
<th>CCI Approval</th>
<th>Last Revision</th>
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<tbody>
<tr>
<td>Film Studies BA</td>
<td>FILMSTD-BA</td>
<td>Converted</td>
<td>6/15/2011</td>
<td>Prior to 2006</td>
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<tr>
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<td>FILMSTD-MN</td>
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<td>Prior to 2006</td>
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**Arts and Sciences General Education (GE) Program:** The GE program for untagged B.A. and B.S. degrees in Arts and Sciences was approved by the Council on Academic Affairs on May 26, 2010, after receiving approval from the Arts and Sciences Faculty Senate. All the programs presented here follow the approved GE program.

**College of Arts and Sciences Transition Policy:** The College of Arts and Sciences is committed to the principles outlined in the university’s Pledge to Undergraduate Students. Each unit has a plan on how best to assist its majors and minors through the transition. And the Arts and Sciences Academic Advising Services will advise students on how to transition their GE program. Dual advising is the existing process used in Arts and Sciences and will continue under semesters.

**Special Note for the Submitted Programs:**

There is currently no Academic Plan Code for the new Romance Studies major.
Fiscal Unit/Academic Org  
Arts & Sciences Administration - D4305

Administering College/Academic Group  
Humanities

Co-administering College/Academic Group  
Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)

Current Program/Plan Name  
Film Studies Minor

Proposed Program/Plan Name  
Film Studies Minor

Program/Plan Code Abbreviation  
FILMSTD-MN

Credit Hour Explanation

<table>
<thead>
<tr>
<th>Program credit hour requirements</th>
<th>A) Number of credit hours in current program (Quarter credit hours)</th>
<th>B) Calculated result for 2/3rds of current (Semester credit hours)</th>
<th>C) Number of credit hours required for proposed program (Semester credit hours)</th>
<th>D) Change in credit hours</th>
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<tr>
<td>Total minimum credit hours required for completion of program</td>
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</tr>
<tr>
<td>Required credit hours offered outside of the unit</td>
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<td></td>
<td>Maximum</td>
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<tr>
<td>Required prerequisite credit hours not included above</td>
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<tr>
<td></td>
<td>Maximum</td>
<td>0</td>
<td>0.0</td>
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</tr>
</tbody>
</table>

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No
Film Studies Minor

Attachments

• CCI Subcmte Chair Letter - Film Studies BA and minor.doc: CCI Subcommittee Chair Letter
  (Other Supporting Documentation. Owner: Vankeerbergen,Bernadette Chantal)

• A and H CL.FilmStudies.U.doc: Division letter
  (Letter from the College to OAA. Owner: Vankeerbergen,Bernadette Chantal)

• ASC Quarter Advising Sheet.pdf: ASC quarter advising sheet
  (Quarter Advising Sheet(s). Owner: Vankeerbergen,Bernadette Chantal)

• Minor.pdf: FS-Minor
  (Program Rationale Statement. Owner: Davidson,John Ellsworth)

Comments

Workflow Information

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<thead>
<tr>
<th>Status</th>
<th>User(s)</th>
<th>Date/Time</th>
<th>Step</th>
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<td>06/15/2011 09:12 AM</td>
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</table>
June 1, 2011

Professor Larry Krissek  
Chair, Arts and Sciences CCI  
Re: Film Studies BA and minor

Dear Professor Krissek:

The CCI’s Arts and Humanities 2 subcommittee met on May 25, 2011, and reviewed the semester conversion plans for the BA and minor in Film Studies. These are interdisciplinary programs directed by Prof. John Davidson in Germanic Languages and Literatures. The committee voted unanimously to send both programs on to the full CCI. We did, however, have some changes and clarifications to recommend, should the CCI return these programs for revision.

Film Studies BA

- The added requirement to take a senior seminar (Film Studies 4695 or other approved course) is not really a 0-credit addition, as stated in the “Rationale” section in the description of the major. The information concerning this new 3-hour requirement appears to be correct, however, in later sections of the document.
- The second page of the semester advising sheet has a number of asterisks whose purpose is not clear. A footnote is needed to clarify their meaning.
- On the page titled “Film Studies Major,” the required hours for the major are given as 36 but should be 39.
- The curriculum map was given in duplicate (at least on the version the committee reviewed). The second version appears to be the correct (non-scanned) one. Removing the last two columns, which are empty, would improve appearances.

Film Studies Minor

- The program goals on the PACER form should be deleted.
- On the semester advising sheet in the paragraph under pictures, the sentence, “(This excludes the course used as the introductory course.)” should be removed, since there are no 4000-level courses among the introductory courses.
- The quarter advising sheet from the ASC website should be included.
- As for the BA, the curriculum map appears (or appeared) in duplicate.
• The curriculum map does not contain all the courses listed for the minor. German 3351 is missing from the list of Introductory Courses. Also missing are Film Studies 2770, 3640, 4194, History of Art 2901, 3901, 4901, Italian 2053, and WGS Studies 3317.

• The curriculum map also contains courses not listed for the minor, including Film Studies 2367.01, 2367.02, 4680, 4690, 4695, History of Art 2350, and Slavic 3360.

• Both of the above problems could be resolved by removing the curriculum map, which is not needed for a minor, but even if this is the course taken, the discrepancies in course listings should be checked.

Sincerely,

Wm. Mitchell Masters
A&H2 Subcommittee Chair
Associate Professor of Biology
June 1, 2011

Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, CCI
College of Arts and Sciences

Dear Larry,

The Faculty Steering Committee has completed and submitted its proposal for a semester version of its interdisciplinary major: BA in Film Studies. The program was reviewed and unanimously approved by the Arts and Humanities Disciplinary Advisory Panel for Curriculum within the College of Arts and Sciences on May 11, 2011. Previously this minor was housed in ASC Interdisciplinary Programs Office, and with the re-structuring in Arts and Sciences has moved to be administratively housed in the Division of Arts and Humanities in the College of Arts and Sciences, with the Director of Film Studies directly reporting to the Divisional Dean. Please note that since this program crosses multiple units, the first line only on the PACER chart has been completed. Film Studies has an Assessment Plan on file, confirmed with OAA on October 15, 2010.

Most specifically, I have highlighted the changes for the program below:

**BA in Film Studies:** The BA in Film Studies was last revised and approved by CAA previous to 2006 as there are no ASC or CAA electronic records that indicate approval or revision after 2006. The BA is changing with minimal conversion. The program converted from 55 quarter credit hour, to 39 semester credit hours with one 3 credit hour pre-requisite. They have retained the same pre-requisite course, English 2264 (263), the same two core courses History of Art 2901 (260) and Film Studies 2271 (260), and the same categories. They have refined the requirements for the BA by formalizing a writing experience for their majors under the newly required Senior Seminar, and have added a Non-Fictional/Non-Industrial category requirement in place of two open Electives.

**Minor in Film Studies:** The Minor in Film Studies was last revised and approved by CAA previous to 2006 as there are no ASC or CAA electronic records of approval. The minor is changing with minimal conversion. There were five courses required on the quarter version for a total of 25 credit hours, and there are five courses required on the semester version for a total of 15 credit hours. The choice from among the five core courses is changed by one: English 2263 (263), German 3351 (299), History of Art 2901 (260) Women’s Studies 3317 (317), and English 373 is replaced with Film Studies 2270 Introduction to Film Studies. The requirement of four additional courses beyond the core choice remains the same, with two of the courses at the 4000-level or above, thus fulfilling the ASC requirement of 6 credit hours at the 3000-level or above.

We are sending these undergraduate programs forward for review and approval in the next stage of curricular review at the Arts and Sciences Committee on Curriculum and Instruction. The courses that are specific to all of the programs are listed under multiple Book 3 Listings. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,

Valerie Williams, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: John Davidson, Director of the Film Studies Program and Associate Professor of GLL
Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities
March 25, 2011

To: Office of Academic Affairs
Re: Semester Conversion in Film Studies

The Film Studies Program (FS) is pleased to present the following revisions and suggested implementation for conversion to the semester calendar of its degrees. FS is currently housed within the Division of Arts and Humanities in the College of Arts and Sciences. FS administers three degrees:

1. Undergraduate Major in Film Studies – Converted with minimal changes
2. Undergraduate Minor in Film Studies – Converted with no changes
3. Graduate Interdisciplinary Specialization in Film Studies – Converted with no changes

FS came into existence in late 2005 and the major went on the books in early 2006. Since that time we have made small adjustments, but semester conversion gives us a welcome opportunity to reassess our degree programs. The conversion task was handled from the program director’s office, with input from the Interdisciplinary Film Studies Committee (IFSC), the body of faculty that does the bulk of the teaching of film studies courses. In order to streamline the process, we focused on the following general principles to help us mitigate the difficulties that come with being an interdisciplinary program spread across about ten different units: curricular coherence and progression of students through coursework from lower to upper levels; inclusion of important but little taught aspects of film studies, such as experimental and documentary cinema; commitment to our six learning goals, with particular attention to the need for students to improve their writing (#6). Changes to the major were discussed during several meetings of the IFSC throughout 2010 and accepted by the voting members, consisting of the IFSC faculty, at the end of autumn quarter 2010. They have been communicated to the Film Studies Steering Committee. No changes to the structure of the minor or GIS were deemed useful at this time.

As director of the program, I can attest to the rigor with which these programmatic changes were undertaken and approve all of the proposed changes to our undergraduate major. All of the degree programs outlined above will continue after conversion to semesters has taken place. No programs are being withdrawn.

Sincerely,

John E. Davidson, Director
OSU Film Studies Program
Associate Professor in Germanic L&L
FILM STUDIES UNDERGRADUATE PROGRAM RATIONALE

Program Goals

The overarching goals of the Undergraduate Program in Film Studies at the Ohio State University are (A) to steep students in the rich history of moving pictures as artistic forms and social practices and, thus, (B) to help students develop essential competencies that prepare them to succeed as global citizens in a world that is increasingly kinetic and visual. Students acquire a depth and breadth of knowledge about the history, traditions, and theory of cinema from around the world and refine their analytical and critical thinking skills. Through this, and by guiding their pursuit of a concentrated focus area arising from their special interests, we prepare students to engage with an increasingly diverse, fast-changing world images for a rich life of continued learning.

FILM STUDIES UNDERGRADUATE MINOR PROGRAM

Specific Learning Goals

- To provide students the tools for rigorous formal and historical analysis of film
- To urge students to think critically about film as an aesthetic form and cinema as a social institution
- To encourage pursuit of interdisciplinary inquiries about cinema

Rationale – Straight Conversion

Program Structure – Film Studies Minor

Students minoring in Film Studies are required to complete 15 credits across these categories:

- **Introductory Course** (3 units, not included in the major total)
- **Electives** -- (12 units, of which at least 6 must be at the 4000-level or above)

The structure of the Film Studies minor was worked out, vetted, and approved by the Interdisciplinary Film Studies Committee (IFSC), the body comprising the faculty who teach the courses in the major. It was re-affirmed by that body for semester conversion and communicated to the Film Studies Steering Committee, which oversees the program.

Please see the following pages for a breakdown of courses choices by component.
FILM STUDIES Minor (130)

The Film Studies Minor is an interdisciplinary field of inquiry devoted to the analysis of cinema both as a unique art form in its own right, and as a medium influenced and shaped by related fields such as literature and the visual arts. Film Studies is a discipline distinct from film making, which focuses on skills of film production rather than film analysis. Students enrolled in the Film Studies Minor will gain an understanding of the evolution of cinema as an art form, the relations between cinema and other arts, and the international dimensions of the medium. The minor, housed under the umbrella of the Film Studies Program, is offered cooperatively by the following departments: East Asian Languages and Literatures, English, French and Italian, Germanic Languages and Literatures, History of Art, Russian, and Spanish and Portuguese.

For more information contact:
Film Studies Program – 4108 Smith Labs
614-292-6044
http://film-studies.osu.edu
filmstudies@osu.edu

The minor in film studies requires the completion of one of the introductory courses listed below, plus 12 credit hours of course work chosen from the second list (on the back of this sheet). The introductory course must be completed before the declaration of the minor and, as with other minor course work; a grade of C- or above is required. While the minor may include courses from the introductory list, at least 6 of the 12 credit hours must be at the 4000 level or above. After completion of the introductory course, the student must meet with the Film Studies Program Advisor to plan the minor course work. After the course work has been approved, the student may declare the minor in the college/school office.

Once the Minor Program has been completed the student must file a minor form with the Film Studies Program Office. For further information about the minor program, contact the Film Studies Program, 4108 Smith Labs, 174 W. 18th Ave. Also, please see the Film Studies website at film-studies.osu.edu/

INTRODUCTORY COURSES:
ENGLISH 2263 Introduction to Film (3CH)
GERMAN 3351 Democracy, Fascism, and German Culture (3CH)
HISTORY OF ART 2901 Intro to World Cinema (3CH)
FILM STUDIES 2770 Introduction to Film Studies (3CH)
WOMEN’S STUDIES 3317 Women and Film (3CH)
Film Studies Courses:
AAAS 4571: Black Visual Culture and Popular Media (3 CH)
Arts College 3350: The History & Theory of Animation (3 CH)
Chinese 4405: Introduction to Chinese Film (3 CH)
Comparative Studies 3607: Comp. Studies 358: Film and Literature as Narrative Art (3 CH)
EALL 3346: Asian American Film (3 CH)
EALL: 4407 The cinema of China, Japan, and Korea before 1950 (3 CH)
English 4578: Special Topics in Film
Film Studies 2770 Introduction to Film Studies (3CH)
Film Studies 3650: Studies in Regional Cinema (3 CH)
Film Studies 3660: Studies in Non-Fiction Cinema (3 CH)
Film Studies 3650: Studies in Regional Cinema (3 CH)
Film Studies 3640: Studies in Cinema History (3 CH)
Film Studies 4194: Group Studies (3 CH)
Film Studies 4580: Studies in a Major Director
Film Studies/German 4670H: Cinema and the Historical Avant Garde (3 CH)
French 3071: Introduction to French Cinema (3 CH)*
French 4053: French Cinema to 1945 (3 CH)*
French 5072: Contemporary French Cinema 1945 to Present (3 CH)
German 3351 Democracy, Fascism, and German Culture (3 CH)
German 2451: Germans in Hollywood: Exiles and Émigrés (3 CH)
History of Art 2901 Intro to World Cinema (3CH)
History of Art 3901: World Cinema Today (3 CH)
History of Art 4015: Wexner Center Media Arts Programming (3 CH)
History of Art 5645: Video Art (3 CH)
History of Art 4901: Classic Film Theory--proposed (3 CH)
History of Art 5901: Silent Cinema: 1895-1927 (3 CH)
History of Art 5902: Classical Sound Cinema: 1927-1948 (3 CH)
History of Art 5903: Recent Cinema: 1948-Present (3 CH)
History of Art 5905: Avant-Garde Film (3 CH)
History of Art 5910: Documentary Film (3 CH)
Italian 2053: Masterpieces of Italian Cinema (3 CH)
Italian 4223: Italian Cinema (3 CH)*
Russian 3360: Modern Russian Experience through Film (3 CH)
Scandinavian 4450 The Films of Ingmar Bergman (3 CH)
Slavic 3320: SciFi East & West (3 CH)
Spanish 2380: Introduction to Latin American Cinema
Spanish 4580: Latin American Film*
Spanish 4581: Spanish Film*
Women's, Gender and Sexuality Studies: 3317 Hollywood, Women and Film (3 CH)
Women's, Gender and Sexuality Studies: 4527 Studies in Gender and Cinema (3 CH)

*Courses may not be taught in English; may require language course pre-requisite.

GENERAL INFORMATION ON MINOR PROGRAMS:
• Minor programs are not required for graduation.
• A student may not take a major and a minor in the same subject.
• Courses used on the minor may not be used for the major.
• Where appropriate, overlap between the GE and a minor is permissible unless specifically disallowed for an individual minor.
• All minors require a minimum of 12 credit hours; some require more. No more than 6 hours of transfer credit may be applied to any minor.
• When students complete more than one minor, each minor must contain a minimum of 12 unique hours.
• No grade below a C- will be permitted in courses comprising the minor; the minimum of 12 unique hours.
• Courses taken on a Pass/Non-Pass basis may not be applied to the minor.
• Some minors need individual approval by a faculty member; others do not.
• Students need not file their minor programs until they file their graduation applications.
• Once a minor program is on file in the college/school office, any changes must be discussed with the faculty adviser and/or the college/school counselor.
# Checklist for Minor in Film Studies

Name:
Projected Date of Degree:

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<thead>
<tr>
<th>Item</th>
<th>Course# / Semester</th>
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<td>Introductory Course:</td>
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<td>Requirements</td>
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<td>(4000 or above)</td>
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Film Studies Faculty Advisor Approval and Date:

__________________________   __________
**CHECKLIST FOR MINOR IN FILM STUDIES**

Name: 
Projected Date of Degree: 

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<tr>
<th>Item</th>
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<td>(300 or above)</td>
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<td>(300 or above)</td>
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Film Studies Faculty Advisor Approval and Date:

__________________________  ___________________
Film Studies Program
Film Studies Minor
Transition Plan

The Film Studies Program is committed to supporting its students' academic progress and will ensure that the shift from quarters to semesters does not disrupt their progress toward a Film Studies minor. Students will be asked to work out a clear plan of study with their minor advisor. Film Studies, in turn, will maintain flexibility in working with students to devise a meaningful and feasible plan of study.

The following guidelines will be used in advising students during the transition to semesters.

- Students declaring a minor autumn 2010-spring 2011 must follow the guidelines of the old minor.
- Students declaring a minor in autumn 2011 will be able to select courses from the old minor courses. Beginning summer 2012 they will pick and choose from new semester minor courses. Additional transition courses are not needed.
- Beginning winter 2012, students will be advised according to new minor sheet. Courses taken before summer 2012 will be converted to equivalent semester courses.

Courses in the quarter system will be counted as these semester course equivalents for the minor:

<table>
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<th>3 Credit Hour Semester Courses</th>
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<td>Film Studies 270: Introduction to Film Studies</td>
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<td>AAAS 571: Images of Black People in Media Production</td>
<td>AAAS 4571</td>
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<td>Arts College 350/650: The History &amp; Theory of Animation</td>
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<td>Comp. Studies 358: Film and Literature as Narrative Art</td>
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<td>Chinese 505: Introduction to Chinese Film</td>
<td>Chinese 4405</td>
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<td>East Asian 346: Asian American Film</td>
<td>EALL 3446</td>
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<td>English 578: Special Topics in Film</td>
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<td>Film Studies 580: Studies in a Major Director</td>
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<td>Film Studies H670: Cinema and the Historical Avant-Garde</td>
<td>Film Studies 4670H</td>
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<tr>
<td>Film Studies 695: Advanced Seminar: Topics in Film Studies</td>
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<td>French 470: Introduction to French Cinema*</td>
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<td>French 670: Studies in French Cinema to 1945*</td>
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<td>French 672: Contemporary French Cinema, 1945 to Present</td>
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<td>History of Art 653: Documentary Film</td>
<td>HA 5910</td>
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<tr>
<td>History of Art 750: Selected Topics in Cinema Studies</td>
<td>Film Studies 4580</td>
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<tr>
<td>Italian 221: Masterpieces of Italian Cinema</td>
<td>Italian 2053</td>
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<td>Italian 734: Italian Cinema*</td>
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<td>Russian 360: Modern Russian Experience through Film</td>
<td>Russian 3360</td>
</tr>
<tr>
<td>Russian 657: Gender and National Cinema in Russian Cinema</td>
<td>Film Studies 4580</td>
</tr>
<tr>
<td>Scandinavian 520: Films of Ingmar Bergman</td>
<td>Scan 4450</td>
</tr>
<tr>
<td>Slavic 360: Screening Minorities: The Other In Slavic Film</td>
<td>Slavic 3360</td>
</tr>
<tr>
<td>Spanish 380: Introduction to Latin American Cinema</td>
<td>Spanish 2380</td>
</tr>
<tr>
<td>Spanish 580: Latin American Film*</td>
<td>Spanish 4580</td>
</tr>
<tr>
<td>Spanish 581: Spanish Film*</td>
<td>Spanish 4581</td>
</tr>
<tr>
<td>Women's Studies 317: Women and Film</td>
<td>Women's Studies 3317</td>
</tr>
<tr>
<td>Women's Studies 527: Studies in Gender and Cinema</td>
<td>Women's Studies 4527</td>
</tr>
</tbody>
</table>

*Courses may not be taught in English; may require language course pre-requisite.
Sample Minor Program Scenarios

1 - Student A declared a Film Studies Minor AU 2010 and will complete the old minor requirements. Coming into autumn 2012 she has completed English 263, History of Art 260, and Russian 360 (=15 quarter credits). Normally she would need 2 additional courses in order to fulfill the total 25 credits needed. In semesters she will still be required to complete 2 additional courses. 2 of the 5 courses total for the minor must be at the 4000 level or above, which coincides with the old requirements of being at or above the 300 level.

2 - Student B declares a Film Studies minor AU 2011; he takes English 263 and History of Art 260 in 2011/12 = the equivalent of 6 units; he will still need 9 units or 3 courses. These two previously taken courses will be transitioned to their semester equivalents and he will be advised according to the new minor guidelines.

3 - Student C declares a Film Studies minor in WI 2012; she has already completed English 263, History of Art 260, Film Studies English 578, and History of Art 647 = the equivalent of 12 units. Student C will still need to complete 1 course. These 4 previously taken courses will be transitioned to their semester equivalents and she will be advised according to the new minor guidelines.
The film studies minor is an interdisciplinary field of inquiry devoted to the analysis of cinema both as a unique art form in its own right, and as a medium influenced and shaped by related fields such as literature and the visual arts. Film studies is a discipline distinct from film making, which focuses on skills of film production rather than film analysis. Students enrolled in the film studies minor will gain an understanding of the evolution of cinema as an art form, the relations between cinema and other arts, and the international dimensions of the medium. The minor is offered by the Program of Film Studies in cooperation with the following departments: East Asian, English, French & Italian, History of Art, Slavic, Spanish & Portuguese, and Women's Studies. Departments wishing to propose courses for the minor should contact the Program of Film Studies.

The minor in film studies requires the completion of one of the introductory courses listed below, plus 20 credit hours of course work chosen from the second list below. The introductory course must be completed before the declaration of the minor and, as with other minor course work, a grade of C- or above is required. While the minor may include courses from the introductory list (not the one used as the introductory course), at least 10 of the 20 credit hours must be at the 300 level or above. NB: pending approval, other courses that do not appear below may count toward the minor. Please consult the Program of Film Studies.

The minor in film studies requires the completion of one of the introductory courses listed below, plus 20 credit hours of course work chosen from the second list below. The introductory course must be completed before the declaration of the minor and, as with other minor course work, a grade of C- or above is required. While the minor may include courses from the introductory list (not the one used as the introductory course), at least 10 of the 20 credit hours must be at the 300 level or above. NB: pending approval, other courses that do not appear below may count toward the minor. Please consult the Program of Film Studies.

Introductory courses
English 263
English 373
German 299
History of Art 260
Women's Studies 317

Film studies courses
Comparative Studies in the Humanities 358
English 263, 373, 578
French 671, 672
German 299, 671, 672
History of Art 260, 546(646), 647, 648, 649, 653, 750
Scandinavian 520

Women's Studies 317, 620 (with approval of the faculty advisor)

Arts and Sciences minor program guidelines
The following guidelines govern minors.

Required for graduation No
Credit hours required A minimum of 20 (some minors require more)
Transfer credit hours allowed A maximum of 10
Overlap with the GEC Permitted, unless specifically disallowed by an individual minor program.
Overlap with the major Not allowed and
• The minor must be in a different subject than the major.
• The same courses cannot count on the minor and on the major.
Overlap between minors Each minor completed must contain 20 unique hours.

100-level course: For every five credit hours of 100-level course work on the minor, the minimum total required for the minor is increased by five.

Grades required
• Minimum C- for a course to be listed on the minor.
• Minimum 2.00 cumulative point-hour ratio required for the minor.
• Course work graded Pass/Non-Pass cannot count on the minor.

Approval required The minor program description sheet indicates if the minor course work must be approved by:
• The academic unit offering the minor, or
• A college or school counselor.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by:
• The academic unit offering the minor, or
• A college or school counselor (depending on the minor).