November 21, 2006

TO: Vice Provost Randy Smith
FROM: Subcommittee B (Barringer, Evans, Gunther, Halasek)
RE: Proposal to Revise the Major in African American and African Studies

Recommendation
Subcommittee B unanimously recommends the approval of the proposal.

Purpose and Rationale for the Proposal
Department requests four primary alterations/additions to the major:

✓ a new set of common core courses (AAAS 201, 310 and either 545 or 595)
✓ a more rigorous distribution requirement of no less than 25 hours at the 400- and/or 500- level
✓ an area of concentration within the major (African American, African, or Diaspora)
✓ an increase in the credit hour requirement for the major from 45 to 55 hours, a consequence of the new core curriculum

The subcommittee found this rationale sound and convincing.

Background Information
Subcommittee B met with Chair Horace Newsum and members of the undergraduate studies committee on Wednesday, November 8, at which time it discussed questions related to the proposal. The conversation focused on the alterations listed above, namely the new core curriculum, proposed course distribution requirements, and increase in the number of hours for the major. The subcommittee paid particular attention in its deliberations on the last of these issues and determined that the increase of ten hours in the major is not both sound and warranted. The subcommittee requested that AAAS prepare a slightly revised proposal, one that amplified and clarified the rationale and more clearly explained the distribution requirements. The revised proposal (attached) meets the expectations of the subcommittee.
All:

I will provide you, today, at your meeting, with copies of 3 new proposals for Subcommittee review.

* proposal to revise the undergraduate major in African-American and African Studies.

* proposal to establish a Department of Urology, College of Medicine.

* proposal from the Fisher College of Business to modify its course list for inclusion in the "clinical faculty track".

Randy
Memorandum

To: Council on Academic Affairs
   Subcommittee B

From: W. Randy Smith
       Vice Provost

Subject: Proposal to Revise the Undergraduate Major
         Department of African American and African Studies
         College of Humanities

Date: February 10, 2006

Enclosed is a proposal from the Department of African American and African Studies
to revise its undergraduate major program. The proposal has been approved by the
Colleges of the Arts and Sciences Committee on Curriculum and Instruction.

The contact for this proposal is Professor Paulette Pierce, Undergraduate Studies
Chair, Department of African and African-American Studies (2-9298 or
pierce.1@osu.edu).

Please review this proposal with the goal of bringing it to the full Council for action
before the end of this academic year if at all possible.

If you have any questions, please contact me.
January 6, 2006

Council on Academic Affairs
W. Randy Smith, Vice Provost
Office of Academic Affairs
203 Bricker Hall, 190 N. Oval Mall

Dear members of the Council on Academic Affairs:

In December of 2004, the Department of African-American and African Studies submitted the enclosed proposal to revise the undergraduate major. The proposal primarily intends to separate courses into distinct undergraduate and graduate work. They also propose increasing the required hours for the major from 45 to 55 and changing their introductory course from AAAS 101 to AAAS 201.

The enclosed packet contained the rationale; an overview of the major as proposed; sample majors by area of concentration; distribution of their courses; four course change requests; and 10 course withdrawal requests.

This proposal was approved by the Humanities Curriculum Committee during Spring Quarter 2005. The proposal was then vetted by subcommittee B of the Arts and Sciences Committee on Curriculum and Instruction (ASC CCI) in October of 2005 and recommended for approval with minor edits, which have been incorporated. It was presented to the full CCI on October 28, 2005, and unanimously approved, contingent upon the submission of the course withdrawal requests that are enclosed. The CCI respectfully recommends that the Council on Academic Affairs approve the proposal.

The contact for this program is Paulette Pierce, Undergraduate Studies Chair. She can be reached at pierce.1@osu.edu.

Please let me know if you have any questions regarding this proposal.

Sincerely,

Jennifer Lando
Director
Dear Curricula Committee:

Last year, AAAS began the process of eliminating 600-level courses in order to resolve the persistent heuristic difficulties that arise from mixing our undergraduate and graduate students together in one course. Faculty members complained that the often large differences in background knowledge, academic skills and expectations between the students create almost insoluble problems: The painful choice was either to “dumb down” the course and do a disservice to graduate students or teach at the graduate level and thereby alienate the undergraduates. Therefore, for courses such as AAAS 690 and 691 which appeal to both, the faculty voted to create undergraduate and graduate versions.

Attached you will find requests to reduce the numbers and change the titles AAAS 690 and 691. New syllabi for the proposed undergraduate versions of these courses describe level appropriate goals and requirements and a broader scope including Africa and the Black Diaspora as well as the U.S. This last change is in response to the rapid emergence of a neo-African Diaspora in the U.S. in recent years i.e., the Somalian community in Columbus. Through such curricula changes and recent hires, our department intends to position itself with top programs across the country, i.e., UC Berkeley, that are the leaders in this new “hot” subfield devoted to global transformations of the Black Diaspora and its relationship to established Black communities. The Graduate Committee will prepare the graduate-level 690 and 691 courses which will include appropriate theoretical and research components.

Finally, in discussions with Dean Adelson last year, he advised us that we were the only department in the College of Humanities with a 100-level introductory. He suggested we change this in order 1) to be aligned with the general COH model/practice and, 2) to make it possible for our undergraduates to count the course towards the required hours for majors and minors. The faculty strongly approved this recommendation and instructed the Undergraduate Committee to submit the necessary paperwork to change AAAS 101 to a 200-level—keeping the current title, Introduction to African American and African Studies.

Please contact me if you desire additional information and/or explanation regarding the above requests.

Sincerely,

Paullette Pierce
Chair, Undergraduate Studies
Overview:

African American and African Studies is proposing a major revision of its undergraduate program. In brief, we plan to strengthen the academic appeal and rigor of the major in the following manner:

(1) require a common core of study for all majors composed of three courses (Introduction to AAAS and two skills/theory courses),

(2) add a distribution requirement to insure that all majors take a majority (25 hours minimum) of 400 and 500 level upper division courses,

(3) require the selection of one area of concentration (African American, African or Diaspora) to facilitate a more targeted and in-depth study of one aspect of the global black experience, and

(4) increase the credit hour requirement from 45 to 55 so as to make Introduction to AAAS, which now functions as a 100-level prerequisite for the major, a new 200-level core requirement, and to accommodate the newly required core theory courses (310 and 545/595). This net increase of ten credit hours is necessary in order to bring greater continuity and theoretical rigor to the major program. By making Introduction to AAAS a core requirement and adding two new theory courses (as part of the core), AAAS will assure its majors a common classroom experience as many of them will be enrolled in these classes at the same time.

The revised minor will consist of 25 hours, including 2 core courses (Intro and the first theory course) but will not require an area of concentration. Finally, we propose to reduce the currently listed number of undergraduate courses by a third (from roughly 75 to 50) in order to make the undergraduate curriculum more focused and coherent. This will entail removing dated courses (many in limbo) while adding a few new courses to better reflect recent trends in the field and our latest hires.

In 2003 AAAS underwent a comprehensive External Review. In part, it concluded that our outdated undergraduate program lacks a coherent, challenging curriculum and the necessary guidelines to insure that majors/minors acquire the advanced levels of communicative and intellectual skills essential to career success and the enrichment of public and private life. Among there recommendations (see Appendix), the external examiners suggested that:

Revisions in the undergraduate curriculum should focus on: (1) making the major more rigorous and focused; and (2) consideration should
be given to reducing the core clusters to three: African American, African and African Diasporan Studies.

The fundamental goal of the curriculum should be to provide students with a comprehensive and multidisciplinary introduction to the peoples represented in each of these clusters. As it is, a comprehensive and multidisciplinary introduction with the rigor of a discipline is not guaranteed. Majors should gain an in-depth understanding of the historical, anthropological, sociological, psychological, economic, cultural and political aspects of African America, Africa or the African Diaspora.

As it stands the requirements of the Major and the Minor differ by only 20 credit hours. Also there should be a requirement that Majors take the vast majority of their courses at the upper division level. This should be an explicit requirement. The faculty should set the terms of this requirement. (Section V, p6-7)

As the product of intense conflicts born of the civil rights and black power movements, it is not surprising that the department has struggled to define vigorous, high quality academic programs. Everything had to be built from scratch without an agreed upon blueprint in a sometimes less than fully supportive environment. Fortunately, this long often frustrating period of gestation has finally nurtured a clarity of purpose and direction which now allow us to transform our programs into models of academic excellence, societal relevance and community engagement. This proposal to re-vision the AAAS undergraduate curriculum and the major and minor programs draws heavily on the incisive analysis and recommendations of the External Review Report which served to clarify and confirm our own insights and an emerging consensus born of over thirty years of struggle.

Please note that all students who have filed major or minor forms with the department prior to the approval of these revisions will not have to satisfy the new requirements but instead fulfill the old requirements. This information was announced at our Spring and Fall departmental receptions. Beginning Winter Quarter 2006 the information regarding this transition and the “grandfather clause”/provision will be posted on the AAAS bulletin broad outside the main office, and the AAAS website. In addition, the information will be distributed to the advising staff in Arts and Sciences and all AAAS undergraduate classes.

**Revised Major:**
The major in African American and African Studies consists of 55 credit hours. All majors must take 3 Core Courses: AAAS 201, an introduction to the discipline and two analytic/methodological courses, AAAS 310, and AAAS 545 or 595), preferably in this sequence. In addition, majors must complete a minimum of 20 or up to 30 hours in the chosen Area of Concentration (African American, African or Diaspora); and a minimum of 5 hours each in the outside areas not chosen for concentration. Moreover, the 55 credit hours must satisfy the Distribution Requirement: (a) 10 to 15 credit hours at the 200-level; (b) 10 to 20 credit hours at the 300-level; (c) 5 to 15 hours at the 400-
level; and d) 15 credit hours at the 500-level or above. The major will require a minimum of 25 credit hours at the 400- and 500-levels. A maximum of 10 hours in individual/independent studies and/or outside of the department can count towards the major.

**AAAS MAJOR**

**CORE COURSES (15 Hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>AAAS 201</td>
<td>Introduction to AAAS</td>
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<tr>
<td>AAAS 310</td>
<td>Global Perspectives on the African Diaspora</td>
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(Select one)

<table>
<thead>
<tr>
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<th>Title</th>
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<tbody>
<tr>
<td>AAAS 545</td>
<td>Intersections: Approaches to Race, Gender, Class, Sexuality</td>
</tr>
<tr>
<td>AAAS 595</td>
<td>Theorizing Race</td>
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**AREA OF CONCENTRATION/ELECTIVES (20 to 30 Hours)**

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(Electives)

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<td>AAAS</td>
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<td>AAAS</td>
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**OUTSIDE AREAS (5 Hours in each deselected area)**

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<tr>
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<tbody>
<tr>
<td>AAAS</td>
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*Please see complete outlines on pp. 6-8*

**Revised Minor:**
The minor in AAAS consists of 25 credit hours which must include 2 core courses (AAAS 201 and 310) and a minimum of 10 credit hours at the upper divisional, 400- to 500-level. No area of concentration is required to fulfill the minor program.

**AAAS MINOR**

**CORE COURSES (10 HOURS)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>AAAS 201</td>
<td>Introduction to African American and African Studies</td>
</tr>
<tr>
<td>AAAS 310</td>
<td>Global Perspectives on the African Diaspora</td>
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**ADDITIONAL COURSES (15 HOURS)**

<table>
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<tr>
<th>Course</th>
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<td>AAAS 400/500</td>
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<td>AAAS</td>
<td>No restrictions</td>
</tr>
</tbody>
</table>
Rationale:

The AAAS major currently requires students to complete 45 credit hours which must include AAAS 101 (our Intro course), a minimum of 5 hours in each of the following 4 categories: History, Literature, Culture and Politics/Society, and 20 elective hours. These guidelines did not always result in a clearly structured course of study and left too much discretion in the hands of majors. For instance, the current rules make it possible for a student to complete the major taking only 200-level courses, which does not encourage them to develop higher-level analytic and/or oral or written communication skills. Nor, would such a student have acquired an in-depth understanding of any particular subject area within the field of Black Studies.

This must change immediately in order to ensure that our graduates have both the kind of knowledge and skills required to succeed in the highly competitive labor market of the 21st century and to effectively engage in the civil and political arenas of our collective life. We intend to ask much more from our students and provide them with the clear structure and support they need to fulfill the new rigorous requirements and thus excel in their academic work. To this end we will simultaneously implement a comprehensive advising program: Every major will be invited to meet with a member of the Undergraduate Committee each Fall quarter to plan his/her AAAS course schedule for the year and review progress toward graduation. These sessions will inform students which courses may be taken to satisfy GEC and major requirements and identify opportunities for academic assistance/advancement or awards/recognition available through the department or campus-wide.

The new common core (AAAS 201, 310 and 545 or 595) is conceived as the bedrock of the revised major: in these three courses our majors will develop a shared language and approach/perspectives to study the broad subject areas and seminal issues that define African American, African and African Diaspora Studies as an academic field of inquiry. This shared experience is crucial because we want our majors to clearly understand the broad context in which the particular areas of concentration they choose to focus their own studies fit. The introductory course will bring potential majors together at the start of an intellectual journey into the field; the first theory course (AAAS 310) will acquaint students with concepts and skills they will need to pursue in-depth knowledge and begin to carry out simple research in their major field; and, the final theory course (either AAAS 545 or 595) will re-unite all majors who, by then would have significant understanding of their chosen areas of concentration (African American, Africa and Diaspora), to acquire more advanced analytic and methodological tools. An added benefit should arise as students with different areas of concentration share with each other the insights, issues and questions which they are most knowledgeable about based on their area of concentration. Hence, although required to focus on one part of the Black world all of our majors will have repeated opportunity to appreciate the whole and its dynamics of interdependency. The increased credit hours requirement from 45 to 55 is necessary to accommodate the new common core but should not extend time to graduation with careful course scheduling.
The required selection of an area of concentration will bring the undergraduate program in-line with significant changes that have occurred in the discipline over the past thirty years. Moreover, it provides majors with a clearly defined course of study designed to yield an in-depth knowledge of a limited and coherent subject area. This change will also highlight an implicit strength of our department which the External Review noted we have underplayed: We are one of the few Black Studies programs in the country with roughly an equal number of faculty members who respectively specialize in the subfields of African American and African Studies. And, in line with another ER recommendation, we are aggressively building our African Diaspora subfield as demonstrated by three of our most recent hires. In sum, the area of concentration rule along with the common core requirement will enable AAAS majors to deeply appreciate the complexity of the black experience and respect the fact that we cannot expect undergraduates to seriously study the entirety in more than a contextualizing manner.

The distribution requirement will insure that AAAS majors develop the kind of knowledge, research and communicative skills that society needs and expects of people who have had the privilege to receive a higher education. Anyone who completes the AAAS major in the future will have taken the majority of his or her classes at upper division level which means s/he will have successfully demonstrated advanced academic skills. At least two of these upper division courses must be at the 500-level; but, students eager for more intellectual challenge and opportunity to refine skills can take up to six such courses in pursuit of the major. Every major is required to take at least one 400-level course because at this level our courses are specially designed to include non-traditional learning environments and experiences such as study abroad or service-learning in the low income urban communities in Columbus.

Finally, the proposal to cut the undergraduate curriculum down from roughly 75 to 50 courses is required to up-date the AAAS course listing and guarantee that the department can schedule all of the courses majors and minors need to graduate within a four year cycle. An added benefit of this sizeable reduction is that we can add new courses devoted to cutting edge topics and/or the interests of new faculty hires without overloading the curriculum. A look at the revised curriculum should tell students, faculty and administrators what we are actually teaching on a regular basis and where the department is headed as we contribute to the still relatively new field of African American and African Studies.
CURRENT MAJOR (Ending 12-31-06):
The major in African American and African Studies consists of forty-five (45) credit hours. All majors must take African American and African Studies 101 and take five (5) credit hours from each of the four (4) core areas: African American and African History, African American and African Literature, African American and African Culture, and African American and African Politics and Society. Majors then have to select another twenty (20) elective credit hours from one or more of the four core areas. Courses in the core areas are listed below:

AAAS MAJOR

PREREQUISITE:
AAAS 101 05 hrs

CORE AREAS:
African American and African History: 323.01, 323.02, 350, 555.01, 555.02, 575. 05 hrs
African American and African Literature: 251, 254, 255, 367.02, 367.03, 367.04, 451, 460, 582. 05 hrs
African American and African Culture: 208.20 (one hour), 244 (three hours), 342, H342, 351, 375, 378, 571 05 hrs
African American and African Politics and Socioety: 218, 23, 326, 327,345, 361,485.01, 485.02, 485.03, 485.04, 495, 504, 527, 561. 05 hrs

20 hrs

AREA OF CONCENTRATION/ELECTIVES:
(Chosen from core areas above) 20 hrs

Total Credit Hours 45 hrs

REVISED MAJOR (Beginning 1-1-07):
The major in African American and African Studies consists of 55 credit hours. All majors must take 3 Core Courses: AAAS 201, an introduction to the discipline and two analytic/methodological courses, AAAS 310, and AAAS 545 or 595), preferably in sequence. In addition, majors must complete a minimum of 20 or up to 30 hours in the chosen Area of Concentration (African American, African or Diaspora); and, a minimum of 5 hours each in the areas Outside the concentration. Moreover, the 55 credit hours must satisfy the Distribution Requirement: a) 10 to 15 credit hours at the 200-level; b) 10 to 20 credit hours at the 300-level; c) 5 to 15 hours at the 400-level; and d) 15 credit hours at the 500-level or above. All majors must complete a minimum of 25 credit hours at the 400 and 500 levels. A maximum of 10 hours in individual/independent studies and/or outside of the department can count towards the major.

AAAS MAJOR

CORE COURSES:
AAAS 201 Introduction to AAAS 05 hrs
AAAS 310 Perspectives on the African Diaspora 05 hrs
(Select one)
AAAS 545 Intersections: Approaches to Race, Gender, Class, Sexuality 05 hrs
AAAS 595 Theorizing Race 05 hrs

15 hrs

AREA OF CONCENTRATION/ELECTIVES:
AAAS 05 hrs
AAAS 05 hrs
AAAS 05 hrs
(Select one)
AAAS 05 hrs
AAAS 05 hrs

30 hrs

OUTSIDE AREAS (5 Hours in each deselected area):
AAAS 05 hrs
AAAS 05 hrs

10 hrs

Total Credit Hours 55 hrs
**CURRENT MINOR (Ending 12-31-06):**

The minor in African American and African Studies consist of twenty-five (25) credit hours including AAAS 101: Introduction to African American and African Studies. The remaining twenty credit hours can be chosen from one or more of the four (4) core areas.

<table>
<thead>
<tr>
<th>AAAS MINOR</th>
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<tbody>
<tr>
<td><strong>PREREQUISITE:</strong></td>
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<tr>
<td>AAAS 101</td>
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<td><strong>COURSE REQUIREMENTS:</strong></td>
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<td>(Chosen from core areas above)</td>
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<td>Total Credit Hours</td>
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**REVISED MINOR (Beginning 1-1-07):**

The minor in AAAS consists of 25 credit hours which must include 2 core courses (AAAS 201 and 310) and a minimum of 10 credit hours at the upper divisional, 400- to 500-level. No area of concentration is required to fulfill the minor program.

<table>
<thead>
<tr>
<th>AAAS MINOR</th>
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<tbody>
<tr>
<td><strong>CORE COURSES:</strong></td>
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<tr>
<td>AAAS 201: Introduction to AAAS</td>
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<tr>
<td>AAAS 310: Perspectives on the African Diaspora</td>
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<tr>
<td><strong>ADDITIONAL COURSES:</strong></td>
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<tr>
<td>AAAS 400/500: Open</td>
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<tr>
<td>AAAS 400/500: Open</td>
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<td>AAAS: No restrictions</td>
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Total Credit Hours: 25 hrs
### Samples of AAAS Major by Area of Concentration

#### African American Concentration

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<thead>
<tr>
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<th>Course Title</th>
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<tbody>
<tr>
<td>AAAS 201</td>
<td>Introduction to AAAS</td>
</tr>
<tr>
<td>AAAS 218</td>
<td>Black Urban Experience</td>
</tr>
<tr>
<td>AAAS 288</td>
<td>Bebop of Hip Hop</td>
</tr>
<tr>
<td>AAAS 310</td>
<td>Global Perspectives on the African Diaspora</td>
</tr>
<tr>
<td>AAAS 323.01</td>
<td>History of Slavery</td>
</tr>
<tr>
<td>AAAS 323.02</td>
<td>History from Emancipation</td>
</tr>
<tr>
<td>AAAS 338</td>
<td>African Territories as Nation-States</td>
</tr>
<tr>
<td>AAAS 495</td>
<td>Service-Learning in African American Urban District</td>
</tr>
<tr>
<td>AAAS 595</td>
<td>Theorizing Race (or AAAS 545 for second theory course requirement)</td>
</tr>
<tr>
<td>AAAS 565</td>
<td>Slavery in the Atlantic World</td>
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<tr>
<td>AAAS 555.02</td>
<td>Topics in African American History II</td>
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Total: 55 credit hours

#### African American Concentration

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<tbody>
<tr>
<td>AAAS 201</td>
<td>Introduction to AAAS</td>
</tr>
<tr>
<td>AAAS 230</td>
<td>Black Women</td>
</tr>
<tr>
<td>AAAS 310</td>
<td>Global Perspectives on the African Diaspora</td>
</tr>
<tr>
<td>AAAS 305</td>
<td>Sociolinguistics of African American English</td>
</tr>
<tr>
<td>AAAS 327</td>
<td>Intro to African Politics</td>
</tr>
<tr>
<td>AAAS 361</td>
<td>Psychology of Black Experience</td>
</tr>
<tr>
<td>AAAS 495</td>
<td>Service-Learning in African American Urban District</td>
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<tr>
<td>AAAS 545</td>
<td>Intersections: Approaches to Race, Gender, Class, and Sexuality (or AAAS 595 for second theory course requirement)</td>
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<tr>
<td>AAAS 551</td>
<td>Topics in African American &amp; Related Literature</td>
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<tr>
<td>AAAS 561</td>
<td>Topics in African American Psychology</td>
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<tr>
<td>AAAS 571</td>
<td>Images in Media Production</td>
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Total: 55 credit hours  

Africa Concentration

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<tbody>
<tr>
<td>AAAS 201</td>
<td>Introduction to AAAS</td>
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<tr>
<td>AAAS 244</td>
<td>Survey of African American and African Music</td>
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<tr>
<td>AAAS 310</td>
<td>Global Perspectives on the African Diaspora</td>
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<tr>
<td>AAAS 342</td>
<td>Music, Religion, and Ritual in Africa</td>
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<tr>
<td>AAAS 350</td>
<td>History of Modern Africa</td>
</tr>
<tr>
<td>AAAS 485.03</td>
<td>West Africa: Society and Culture</td>
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<tr>
<td>AAAS 485.04</td>
<td>West Africa: Study Abroad Tour</td>
</tr>
<tr>
<td>AAAS 595</td>
<td>Theorizing Race (or AAAS 545 for second theory course requirement)</td>
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<tr>
<td>AAAS 541</td>
<td>History of Islam in History</td>
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<tr>
<td>AAAS 575</td>
<td>History of South Africa</td>
</tr>
<tr>
<td>AAAS 565</td>
<td>Slavery in the Atlantic World</td>
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Total: 58 credit hours (485.04 is eight credit hours)

African Concentration

<table>
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<tbody>
<tr>
<td>AAAS 201</td>
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<td>Global Perspectives on the African Diaspora</td>
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<td>AAAS 327</td>
<td>Intro to African Politics</td>
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<td>AAAS 338</td>
<td>African Territories as Nation-States</td>
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<td>AAAS 485.01</td>
<td>Southern Africa: Society and Culture</td>
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<tr>
<td>AAAS 545</td>
<td>Intersections: Race, Gender, Class &amp; Sexuality (or AAAS 595 for second theory course requirement)</td>
</tr>
<tr>
<td>AAAS 527</td>
<td>Pan-Africanism and Nationalism</td>
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<td>AAAS 530</td>
<td>Analysis of African Political Systems</td>
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<tr>
<td>AAAS 575</td>
<td>History of South Africa</td>
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Total: 58 credit hours
### Diaspora Concentration

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Total: 55 credit hours
### DISTRIBUTION OF AAAS COURSES BY AREA OF CONCENTRATION

#### African America

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AAAS 485.02  Southern Africa: Study Abroad Tour
AAAS 485.03  West Africa: Society & Culture
AAAS 485.04  West Africa: Study Abroad Tour
AAAS 493   Individual Studies

AAAS 530  Analysis of African Political Systems
AAAS 541  History of Islam in Africa
AAAS 575  History of South Africa
AAAS 581  Philosophy in Contemporary African Literature
AAAS 584H  Literature & Modern African Experience

**Diaspora**

AAAS 201  Introduction to African American Studies
AAAS 244  Survey of African & African American Music
AAAS 261  Black-White Behavior
AAAS 290  Black Youth
AAAS 291  Black Family

AAAS 310  Global Perspectives on the African Diaspora
AAAS 351  Caribbean Literature in English
AAAS 361  Psychology of the Black Experience
AAAS 367.04  Black Women Writers

**AAAS 451  Black/Caribbean Experience in Literature**

AAAS 493  Individual Studies

AAAS 504  Black Politics
AAAS 527  Pan Africanism & Nationalism
AAAS 545  Intersection: Race, Gender & Sexuality
AAAS 565  Slavery in the Atlantic World
AAAS 595  Theorizing Race

**DISTRIBUTION OF AAAS COURSES BY LEVEL**

200 Level  African American-AA=4; A-Africa=1; D-Diaspora =5

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[545 or 595 required]
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*Department of African American & African Studies Undergraduate Courses
(*Based on Registrar’s Office Current On-line Record)*

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<td></td>
</tr>
<tr>
<td>595</td>
<td>Theorizing Race</td>
<td>0399</td>
<td></td>
</tr>
</tbody>
</table>
APPENDIX

THE OHIO STATE UNIVERSITY

DEPARTMENT OF AFRICAN AMERICAN AND AFRICAN STUDIES

EXTERNAL REVIEW
BY
Professor David J. Dwyer, Department of Anthropology, Michigan State University
Professor Edmond J. Keller, Department of Political Science, University of California
Professor Sharon Harley, Afro-American Studies Program, University of Maryland

Submitted on 12/17/2002

Section V: The Undergraduate Program and Curriculum
THE UNDERGRADUATE PROGRAM AND CURRICULUM

The Department of African American and African Studies offers both a Major and a Minor in the field. The Major has four core areas: (1) African American and African History; (2) African American and African Literature; (3) African American and African Culture; (4) African American and African Politics and Society. There is an effort on the part of the department to treat its African American and African foci as a coherent discipline. At the same time, it is clear that in reality it is not. As a consequence, it seems that there is always a tension between the two. We shall return to this point below in Section VI.

Any student majoring in African American and African Studies must possess at least a 2.0 GPA, and complete 45 course hours, including AAAS 101, a prerequisite. In addition, courses from four core areas, accounting for 5 hours each, are required; as well as 20 hours of electives from a particular concentration (e.g., African History, Women’s Studies, etc.). No more than 10 hours can consist of individual studies or group studies. There is no language or tool skills requirement. Students pursuing a minor in AAAS must complete 25 hours, including AAAS 101, and 20 additional hours must be at the 200 level or above in the core areas mentioned above.

Apart from grouping courses into the four core areas we do not see a clear logic to the curriculum. Despite the many course offerings, we believe that the curriculum could be made more rigorous and could be tightened considerably. While some undergraduate Majors we spoke to were generally pleased with the AAAS program, they tended to feel that some classes overlap in content too much, and that there are not enough course
offerings at the 500 level. Moreover, they reported class overcrowding and sub-standard audio-visual equipment in classes. **Recommendation V-1**: Revisions in the undergraduate curriculum should focus on: (1) making the major more rigorous and focused; and (2) consideration should be given to reducing the core clusters to three: African American, African and African Diasporan Studies.

The fundamental goal of the curriculum should be to provide students with a comprehensive and multidisciplinary introduction to the peoples represented in each of these clusters. As it is, a comprehensive and multidisciplinary introduction with the rigor of a discipline is not guaranteed. Majors should gain an in-depth understanding of the historical, anthropological, sociological, psychological, economic, cultural and political aspects of African America, Africa or the African Diaspora. Also, we note that currently student transcripts do not indicate in which of the three core areas the AAAS student has concentrated. **Recommendation V-2**: Work with the administration to have student transcripts show not just the major, but the area of concentration as well.

This would make students more marketable should they choose to go from the BA to the workforce, and it would help focus them should they choose to go further in their academic careers.

As it exists, the curriculum does provide students with some opportunities to gain expertise in the concepts, theories and methods of a traditional academic discipline, but this is not done in as systematic a fashion as possible or desirable. The faculty should give careful attention to establishing a language or tool skills requirements for majors. **Recommendation V-3**: Consideration should be given to increasing the number of courses required of Majors from 45 to 55 units.
As it stands the requirements of the Major and the Minor differ by only 20 credit hours. Also there should be a requirement that Majors take the vast majority of their courses at the upper division level. This should be an explicit requirement. The faculty should set the terms of this requirement.

AAAS attempts to offer a full service undergraduate program whereby students can fulfill their requirements almost exclusively within AAAS. However, students might be able to benefit greatly by taking relevant courses outside the department and having them counted as fulfilling the major or the minor by determining how much of the content of the course related to their concentration in AAAS. There is no doubt that department resources are determined by the number of students they enroll in their own courses, but the educational mission of AAAS and its programs should also be considered. There should be some consideration given to cross-listing courses and/or counting certain courses in other departments as suitable for fulfilling the major or minor in AAAS.
The Ohio State University  
Colleges of the Arts and Sciences Course Change Request  

**African American and African Studies**  

<table>
<thead>
<tr>
<th>Academic Unit</th>
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<tbody>
<tr>
<td><strong>African American and African Studies</strong></td>
</tr>
<tr>
<td>Book 3 Listing (e.g., Portuguese)</td>
</tr>
<tr>
<td>Course Number</td>
</tr>
<tr>
<td>Summer</td>
</tr>
<tr>
<td>Proposed effective date, choose one quarter and put an &quot;X&quot; after it; and fill in the year. See the OAA curriculum manual for deadlines.</td>
</tr>
</tbody>
</table>

**A. Course Offerings Bulletin Information.** Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the Course Offerings Bulletin and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

**COMPLETE ALL ITEMS THIS COLUMN**  

<table>
<thead>
<tr>
<th>Present Course</th>
</tr>
</thead>
</table>
| 1. Book 3 Listing: | AfAm&Ast  
| 2. Number: | 690  
| 3. Full Title: | AfAm. Children & Youth  
| 4. 16-Char. Transcript Title: |  
| 5. Level and Credit Hours: | UG 05  
| 6. Description: | Study of the socio-physiological development of Af. Am. children |  
| 7. Qtrs. Offered: |  
| 8. Distribution of Contact Time: | 2 cl 5 hr  
| (e.g., 3 cl, 1 3-hr lab) |  
| 9. Prerequisite(s): | Jr, Sr. or grad std.  
| 10. Exclusion: | (Not open to...)  
| 11. Repeatable to a maximum of | 0 credits.  
| 12. Off-Campus Field Experience: | None  
| 13. Cross-listed with: | No  
| 14. Is this a GEC course? | Yes No  
| 15. Grade option (circle): | Lt S/U P  
| If P graded, what is the last course in the series? |  
| 16. Is an honors version of this course available? | No  
| 17. Other general course information: |  

**COMPLETE ONLY THOSE ITEMS THAT CHANGE**  

<table>
<thead>
<tr>
<th>Changes Requested</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
</tr>
</tbody>
</table>
| 2. | 290  
| 3. | Black Youth  
| 4. |  
| 5. | U 05  
| 6. Examines how differences of race, class, gender, nation and migration influence identity and experience of Black youth |  
| 7. |  
| 8. |  
| 9. | None  
| 10. |  
| 11. |  
| 12. |  
| 13. |  
| 14. |  
| 15. |  
| 16. |  
| 17. |  

B. General Information  

**RECEIVED**  

[Signature]

ASC CURRICULUM  

[Date] 04/2004
1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)?
   NO

2. Does this course currently satisfy any GEC requirement, if so indicate which category?

3. What other units require this course? Have these changes been discussed with those units?
   NONE

4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters.
   NO

5. Is the request contingent upon other requests, if so, list the requests?
   NO

6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives.)
   Proposed changes will (1) make course appropriate only for undergraduate students (2) broaden scope beyond US to include Africa and the Black Diaspora.

7. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change.
   NONE

8. If the proposed change involves budgetary adjustments, describe the method of funding:
   NONE

---

Approval Process  The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1. Academic Unit Undergraduate Studies Committee Chair
   Printed Name
   Date

2. Academic Unit Graduate Studies Committee Chair
   Printed Name
   Date

3. ACADEMIC UNIT CHAIR/DIRECTOR
   Printed Name
   Date

4. AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 161 DENNEY HALL, 164 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.
   Printed Name
   Date

5. COLLEGE CURRICULUM COMMITTEE
   Printed Name
   Date

6. ARTS AND SCIENCES EXECUTIVE DEAN
   Printed Name
   Date

7. Graduate School (if appropriate)
   Printed Name
   Date

8. University Honors Center (if appropriate)
   Printed Name
   Date

9. Office of International Affairs (study tours only)
   Printed Name
   Date

10. ACADEMIC AFFAIRS
    Printed Name
    Date

Colleges of the Arts and Sciences Curriculum Office. 09/15/03
AFRICAN AMERICAN AND AFRICAN STUDIES 290
BLACK YOUTH

Course Description
This course explores the experience of Black youth. Guiding our inquiry are the issues of how race, class and gender shape the identity, forms of exploitation and societal options open to Black youth in different historic, geographic and socio-cultural context. This exploration begins with childhood in traditional society, the kidnap of youth from Africa during the Atlantic slave trade and their “seasoning”/socialization into different slave regimes in the Caribbean and the United States. Next, we consider the interplay and significance of race and class in the lives of Black youth following slavery and subsequent urban migration. Finally, attention is focused on the increasing complexity of identity issues and divergence of experience among Black youth as they come of age in postcolonial Africa where tradition and modernity uneasily co-exist and the emergence of a neo-African Diaspora in response to new liberalized U.S. immigration policy in the post civil rights era and accelerating economic globalization.

Course Objectives
- To acquaint students with historical, economic and cultural factors which have shaped the experience of Black youth during the modern era
- To acquaint students with the complex social and psychological factors that influence identity formation
- To foster appreciation for the diverse cultural experience of Black youth as a result of class background, geography, and internal and external migrations
- To understand the growing influence Black urban youth exert on American/global popular culture

Required Texts

Adrian Nicole LeBlanc, Random Family: Love, Drugs, Trouble and Coming of Age in the Bronx, 2004

Todd Boyd, Young, Black Rich and Famous: The Rise of the NBA, the Hip Hop Invasion and the Transformation of American Culture, 2003

Chimamanda Ngozi Adichie, Purple Hibiscus, 2004

Dympna Ugwu-Oju, What Will My Mother Say?: A Tribal Girl Comes of Age in America, 1995
Course Requirements
Attendance is required. Students are allowed 3 unexcused absences but will lose 2 percentage points off their course grade for each additional unexcused absence.

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Midterm</td>
<td>30%</td>
</tr>
<tr>
<td>Final</td>
<td>40%</td>
</tr>
<tr>
<td>Book Review</td>
<td>20%</td>
</tr>
<tr>
<td>Media Journal</td>
<td>10%</td>
</tr>
</tbody>
</table>

For the book review you will read either a work of fiction or a memoir which explores the life of a Black girl or boy growing up in Africa, the Caribbean, Europe or the Americas. The review should focus one or more of the major topics covered in class, i.e., the formation of racial and/or gender identity, class dynamics, the impact of migration, individual and/or collective trauma, etc. Details of instructions will be distributed later.

For the media journal you will record how Black youth are represented in popular media, i.e., TV, movies, music videos, etc., for at least one hour every week. Students must indicate the program and time of viewing and describe how Black youth are represented (or their absence) and analyze the messages they think are conveyed by these images or invisibility.

University Policies
Academic Misconduct
It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-487). For additional information, see the Code of Student Conduct (http://studentaffairs.osu.edu/infor_students/csc.asp).

Disability Services
Students with disabilities that have been certified by the Office of Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office of Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; http://www.ods.ohio-state.edu/.

Course Schedule
Week I
- Introduction and review of syllabus.
  In Gates, The Life of Olaudah Equiano, pp. 11-50

Week II
  Narrative of the Life of Frederick Douglass, pp. 270-301
<table>
<thead>
<tr>
<th>Week</th>
<th>Reading Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>IV</td>
<td><em>Random Family</em>, pp. 113-end.</td>
</tr>
</tbody>
</table>
| V         | **MIDTERM** (In-class essay exam)  
*Young, Black Rich and Famous: The Rise of the NBA, the Hip Hop Invasion and the Transformation of American Culture*, pp.1-86 |
| VI        | *Young, Black Rich and Famous*, pp. 87-184 |
| VII       | **JOURNALS DUE**. *Adichie, Purple Hibiscus*, 3-144. |
| VIII      | *Purple Hibiscus*, 145-end. |
| IX        | *What Will My Mother Say?: A Tribal Girl Comes of Age in America*, pp. 1-120 |
| X         | *What Will My Mother Say?*, pp. 121-end  
**BOOK REVIEWS DUE** |
| Finals    | **FINAL ESSAY EXAM** |
The Ohio State University  
Colleges of the Arts and Sciences Course Change Request

African American and African Studies  
Academic Unit

<table>
<thead>
<tr>
<th>African American and African Studies</th>
<th>Course Number</th>
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<tbody>
<tr>
<td>Book 3 Listing (e.g., Portuguese)</td>
<td></td>
</tr>
<tr>
<td>Summer</td>
<td>2005</td>
</tr>
<tr>
<td>Autumn</td>
<td></td>
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<tr>
<td>Winter</td>
<td></td>
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<tr>
<td>Spring</td>
<td></td>
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</tbody>
</table>

Proposed effective date, choose one quarter and put an “X” after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual.

Before you fill out the “Present Course” information, be sure to check the latest edition of the Course Offerings Bulletin and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

<table>
<thead>
<tr>
<th>COMPLETE ALL ITEMS THIS COLUMN</th>
<th>COMPLETE ONLY THOSE ITEMS THAT CHANGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Present Course</td>
<td>Changes Requested</td>
</tr>
<tr>
<td>2. Number: 101</td>
<td>2. 201</td>
</tr>
<tr>
<td>3. Full Title: Intro to AfAmAst</td>
<td>3.</td>
</tr>
<tr>
<td>4. 18-Char. Transcript Title:</td>
<td>4.</td>
</tr>
<tr>
<td>5. Level and Credit Hours: U 05</td>
<td>5.</td>
</tr>
</tbody>
</table>
| 6. Description: Intro to the impact of broad historical forces on race relations; the interdependence of ideology and social structure | 6. Intro to scholarly study of Black experience from the 15th century to the present, focusing on patterns of resistance;
adaptation and cultural diversity |
| 8. Distribution of Contact Time: 2 cl, 2 hr. (e.g., 3 cl, 1 3-hr lab) | 8.                                      |
| 9. Prerequisite(s):             | 9.                                      |
| (Not open to...)                | 11.                                     |
| 11. Repeatable to a maximum of ___ credits. | 12.                                     |
| 15. Grade option (circle): Ltr X S/U P | 16.                                     |
| If P graded, what is the last course in the series? | 17.                                     |
| 16. Is an honors version of this course available? NO |                                      |
| 17. Other general course information: |                                        |

B. General Information

RECEIVED

04/2007

ASC CURRICULUM
1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)?
   NO

2. Does this course currently satisfy any GEC requirement, if so indicate which category?
   YES

3. What other units require this course? Have these changes been discussed with those units?
   \textbf{Social Science - Individual and Groups}

4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters.
   NO

5. Is the request contingent upon other requests, if so, list the requests?
   NO

6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives.)
   Department wants our introductory course to count toward the major, which means it must be at the 200-level.

7. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change.
   NONE

8. If the proposed change involves budgetary adjustments, describe the method of funding:
   NONE

---

\textbf{Approval Process} The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

\textbf{1. Academic Unit Undergraduate Studies Committee Chair} \\
\textbf{Paulette Pierce} \\
\textbf{Date: 1/6/05}

\textbf{2. Academic Unit Graduate Studies Committee Chair} \\
\textbf{Kenneth W. Cooper} \\
\textbf{Date: 1/6/05}

\textbf{3. ACADEMIC UNIT CHAIR/DIRECTOR} \\
\textbf{Date: 1/6/05}

\textbf{4. AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 161 DENNEY HALL, 164 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.}

\textbf{5. COLLEGE CURRICULUM COMMITTEE} \\
\textbf{Date: 2/3/05}

\textbf{6. ARTS AND SCIENCES EXECUTIVE DEAN} \\
\textbf{Date: 10/28/05}

\textbf{7. Graduate School (If appropriate)} \\
\textbf{Date:}

\textbf{8. University Honors Center (If appropriate)} \\
\textbf{Date:}

\textbf{9. Office of International Affairs (study tours only)} \\
\textbf{Date:}

\textbf{10. ACADEMIC AFFAIRS} \\
\textbf{Date:}

Colleges of the Arts and Sciences Curriculum Office. 09/15/03
The Ohio State University
Colleges of the Arts and Sciences Course Change Request

African American and African Studies
Academic Unit

African American and African Studies

<table>
<thead>
<tr>
<th>Book 3 Listing (e.g., Portuguese)</th>
<th>Course Number</th>
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<tr>
<th>Summer</th>
<th>Autumn</th>
<th>Winter</th>
<th>Spring</th>
<th>Year</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2005</td>
</tr>
</tbody>
</table>

Proposed effective date, choose one quarter and put an “X” after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual. Before you fill out the “Present Course” information, be sure to check the latest edition of the Course Offerings Bulletin and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

## COMPLETE ALL ITEMS THIS COLUMN

### Present Course

1. Book 3 Listing: AfAm&Ast  

2. Number: 691

3. Full Title: Black American Family

4. 16-Char. Transcript Title:

5. Level and Credit Hours: UG 05

6. Description: History of the Black American Family; origins, myths, and realities

7. Qtrs. Offered:

8. Distribution of Contact Time: 2 cl. 5 hr. (e.g., 3 cl, 1 3-hr lab)

9. Prerequisite(s): AAAS 101 or Permission of instructor

10. Exclusion:

(Not open to....)

11. Repeatable to a maximum of _______ credits.

12. Off-Campus Field Experience: None

13. Cross-listed with: None

14. Is this a GEC course? Yes No

15. Grade option (circle): Ltr x S/U P

If P graded, what is the last course in the series?

16. Is an honors version of this course available? No

17. Other general course information:

## COMPLETE ONLY THOSE ITEMS THAT CHANGE

### Changes Requested

1. 791

2. 291

3. The Black Family

4. 

5. U 05

6. Study of culturally and structurally diverse forms of Black family life through historical times and geographic space

7. 

8. 

9. None

10. 

11. 

12. 

13. 

14. 

15. 

16. 

17. 

RECEIVED

Jan 04 2005

ASC CURRICULUM
1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)?
   NO

2. Does this course currently satisfy any GEC requirement, if so indicate which category?
   YES

3. What other units require this course? Have these changes been discussed with those units?
   NONE

4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters.
   NO

5. Is the request contingent upon other requests, if so, list the requests?
   NO

6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives.)
   Proposed changes will: 1) make course only for undergraduate students and 2) broaden scope to cover Africa and the Black Diaspora.

7. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change.
   None

8. If the proposed change involves budgetary adjustments, describe the method of funding:
   None

---

Approval Process
The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1. Academic Unit Undergraduate Studies Committee Chair
   Printed Name
   Date

2. Academic Unit Graduate Studies Committee Chair
   Printed Name
   Date

3. ACADEMIC UNIT CHAIR/DIRECTOR
   Printed Name
   Date

4. AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 161 DENNEY HALL, 164 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.

5. COLLEGE CURRICULUM COMMITTEE
   Printed Name
   Date

6. ARTS AND SCIENCES EXECUTIVE DEAN
   Printed Name
   Date

7. Graduate School (if appropriate)
   Printed Name
   Date

8. University Honors Center (if appropriate)
   Printed Name
   Date

9. Office of International Affairs (study tours only)
   Printed Name
   Date

10. ACADEMIC AFFAIRS
    Printed Name
    Date

Colleges of the Arts and Sciences Curriculum Office. 09/15/03
AFRICAN AMERICAN AND AFRICAN STUDIES 291

THE BLACK FAMILY

Course Description
This course offers an introduction to the Black family in the United States, Africa and the European Diaspora. Black families are remarkably diverse—notwithstanding the monolithic image of the female-headed/matriarchal Black family. This course will examine the structural and cultural differences characteristic of the Black family and explore how these variations are related to geographic location and socio-historical context. Utilizing sociological analysis, ethnography, autobiography and fiction, the course seeks to introduce students to alternative scholarly and creative approaches available to understand the complex and challenging realities of the Black family. We begin our study in U.S. with the transformation of family life among enslaved Africans and extend up to the present growth of middle class Black families along side the dissolution of inner city families. Then we turn our focus to the Black family as it struggles to adapt to conditions in postcolonial Africa and the rigors of immigrant life in Europe and America today.

Learning Objectives
- To introduce students to the academic study of Black family life
- To acquaint students with the structural and cultural diversity of the Black family in the U.S., Africa and Black Diaspora dependent upon time and place
- To help students better understand the powerful links between private/family life and public life—structural forces beyond individual control
- To analyze the possibilities and problems of using fiction and/or autobiography to generalize about groups of people or institutions

Required Text

Beverly Daniel Tatum, Assimilation Blues: Black Families in a White Community, 2000


Berida Ndamambuki & Claire Robertson, We Only Come Here to Struggle: Stories From Berida's Life, Indiana University Press, 2000

Buchi Emecheta, Second Class Citizen, 1975
Course Requirements
- Attendance is mandatory. Students are allowed two unexcused absences but will lose 2 percentage points off their course grade from any additional unexcused absences.

- Midterm and Final Essay Examination (30 percent each)

- Family Project/Research Paper (30 percent)

- Class Presentation of Family Project (10 percent)

Students will have a chance to creatively apply the ideas covered in the course in a 5 to 6 page typed essay. In this paper students can decide to use a) their own family history, b) interview members from another family willing to share detailed information or c) narratives of family life drawn from biography or fiction to analyze one of the following topics:

1) How did migration change the family's structure (size, roles, power relations, residential patterns, etc.) and cultural patterns and identity?

2) To what degree does class (access to economic resources) determine the structure and content of Black family life?

3) What role(s) do women play in the family? How and to what extent do women exercise power within the family?

University Policies
Academic Misconduct
It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The terms "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 33356-487). For additional information, see the Code of Student Conduct (http://studentaffairs.osu.edu/info_for_students/csc.asp).

Disability Services
Students with disabilities that have been certified by the Office of Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office of Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; http://www.ods.ohio-state.edu/.
Course Schedule

Week I  Forging an African American Family in the Crucible of Slavery
         Franklin, Introduction and chapter 1

Week II To Begin Again—The Black Family in Freedom
         Franklin, chapters 2 & 3

Week III Northern Migration—Black Families in Industrial America
         Franklin, chapters 4 & 5

Week IV Black Bourgeois Blues
         Tatum, chapters 1, 2, 5 & 6

Week V Inner City/Prison Blues
         Bandele, entire book

Week VI MIDTERM
         African Patriarchy: Submission and Resistance
         Ndambuki & Robertson, pp. xi-55

Week VII Urbanization and the African Family
         Ndambuki & Robertson, pp. 56-116

Week VIII There're Ain't No Black in the Union Jack
          Emecheta, chapters 1-7

Week IX An African Woman Re-imagines the Family
          Emecheta, chapters 8 - 13

Week X Class Presentations. PAPERS DUE

Week XI FINAL
African American and African Studies                  The Theory and Praxis of Black Studies Paradigm
Academic Unit                                      Title of the course

African American and African Studies                395
Book 3 Listing (e.g., Portuguese)                   Course Number

Summer    Autumn    Winter    X    Spring    Year  2006

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

13. Is this course required by any academic unit in its curriculum? Yes ______ No ______

List units (if appropriate)

14. Is this request contingent upon other requests? Yes ______ No ______

List request(s) (if appropriate)

15. How many students were enrolled the last year of offering? No record can be found.

16. What are the reasons for withdrawal? Course duplicates much of our required upper division theory courses which we also think is the more appropriate level of instruction for the abstract subject matter.

Approval Process  The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1.  Academic Unit Undergraduate Studies Committee Chair  Printed Name  Date

2.  Academic Unit Graduate Studies Committee Chair  Printed Name  Date

3.  ACADEMIC UNIT CHAIR/DIRECTOR  Printed Name  Date

7.  AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 105 BROWN HALL, 190 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.

5.  COLLEGE CURRICULUM COMMITTEE  Printed Name  Date

6.  ARTS AND SCIENCES EXECUTIVE DEAN  Printed Name  Date

7.  Graduate School (if appropriate)  Printed Name  Date

8.  University Honors Center (if appropriate)  Printed Name  Date

9.  Office of International Affairs (study tours only)  Printed Name  Date

10.  ACADEMIC AFFAIRS  Printed Name  Date

Colleges of the Arts and Sciences Curriculum Office. 08/09/05
The Ohio State University  
Colleges of the Arts and Sciences Course Withdrawal Request

<table>
<thead>
<tr>
<th>African American and African Studies</th>
<th>European Colonial Politics in Africa</th>
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African American and African Studies 525

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<th>Book 3 Listing (e.g., Portuguese)</th>
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<tr>
<th>Summer</th>
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</table>

**Proposed effective date:** choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

33. Is this course required by any academic unit in its curriculum? Yes [ ] No [X]

List units (if appropriate)

34. Is this request contingent upon other requests? Yes [ ] No [ ]

List request(s) (if appropriate)

35. How many students were enrolled the last year of offering? **No record available.**

36. What are the reasons for withdrawal?

Topic is covered within broader context in several other courses: AAAS 327, 338, 350, 530 and 575.

**Approval Process** The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1. **Academic Unit Undergraduate Studies Committee Chair**
   - Printed Name
   - Date

2. **Academic Unit Graduate Studies Committee Chair**
   - Printed Name
   - Date

3. **ACADEMIC UNIT CHAIR/DIRECTOR**
   - Printed Name
   - Date

4. **AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 105 BROWN HALL, 190 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.**

5. **COLLEGE CURRICULUM COMMITTEE**
   - Printed Name
   - Date

6. **ARTS AND SCIENCES EXECUTIVE DEAN**
   - Printed Name
   - Date

7. **Graduate School (if appropriate)**
   - Printed Name
   - Date

8. **University Honors Center (if appropriate)**
   - Printed Name
   - Date

9. **Office of International Affairs (study tours only)**
   - Printed Name
   - Date

10. **ACADEMIC AFFAIRS**
    - Printed Name
    - Date

Colleges of the Arts and Sciences Curriculum Office. 08/09/05

**RECEIVED**

DEC 02 2005

400 CURRICULUM
African American and African Studies  
Academic Unit

Contemporary African Thinkers  
Title of the course

African American and African Studies
Book 3 Listing (e.g., Portuguese)

500  
Course Number

Summer  
Autumn  
Winter  X  
Spring  
Year 2006  
Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

29. Is this course required by any academic unit in its curriculum? Yes _____  
No  
X

List units (if appropriate)

30. Is this request contingent upon other requests?  
Yes _____  
No

List request(s) (if appropriate)

31. How many students were enrolled the last year of offering?  
No record available

32. What are the reasons for withdrawal?  

Course duplicates much of AAAS 345, African American Thinkers.

Approval Process  
The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1. Academic Unit Undergraduate Studies Committee Chair  
Printed Name  
Date  

Paula Pierce

2. Academic Unit Graduate Studies Committee Chair  
Printed Name  
Date  

3. ACADEMIC UNIT CHAIR/DIRECTOR  
Printed Name  
Date  

C. Maghabachi-Fyle

11. AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 105 BROWN HALL, 190 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.

5. COLLEGE CURRICULUM COMMITTEE  
Printed Name  
Date  

William Ch. Jr

6. ARTS AND SCIENCES EXECUTIVE DEAN  
Printed Name  
Date  

Edward Adelson

7. Graduate School (if appropriate)  
Printed Name  
Date

8. University Honors Center (if appropriate)  
Printed Name  
Date

9. Office of International Affairs (study tours only)  
Printed Name  
Date

10. ACADEMIC AFFAIRS  
Printed Name  
Date  

Colleges of the Arts and Sciences Curriculum Office. 08/09/05

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ASC CURRICULUM
The Ohio State University
Colleges of the Arts and Sciences Course Withdrawal Request

African American and African Studies
Academic Unit

Early African American Art
Title of the course

African American and African Studies
Book 3 Listing (e.g., Portuguese) 375

Course Number

Summer X Autumn Winter Spring Year 2006

Proposed effective date: choose one quarter and put an “X” after it; and fill in the year. See the OAA curriculum manual for deadlines.

9. Is this course required by any academic unit in its curriculum? Yes _____ No X

List units (if appropriate)

10. Is this request contingent upon other requests? Yes _____ No _____

List request(s) (if appropriate)

11. How many students were enrolled the last year of offering? 18 students / Winter 2005

12. What are the reasons for withdrawal? 

Dr. Newsum expertise is in 20th century Black art so he prefers to teach AAAS 376.

Approval Process The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1. Academic Unit Undergraduate Studies Committee Chair Printed Name Date
   Paulette Pierce

2. Academic Unit Graduate Studies Committee Chair Printed Name Date
   C. Magby

3. ACADEMIC/UNIT CHAIR/DIRECTOR Printed Name Date
   Fyle

6. AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 105 BROWN HALL, 190 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.

5. COLLEGE CURRICULUM COMMITTEE Printed Name Date
   William Childs

6. ARTS AND SCIENCES EXECUTIVE-DEAN Printed Name Date
   Edward H. Adelson

7. Graduate School (if appropriate) Printed Name Date

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Affairs (study tours only) Printed Name Date

10. ACADEMIC AFFAIRS Printed Name Date
    Colleges of the Arts and Sciences Curriculum Office. 08/09/05
African American and African Studies  Workshop in Creative Writing  
Academic Unit  Title of the course  

African American and African Studies  591  
Book 3 Listing (e.g., Portuguese)  Course Number  

Summer  Autumn  Winter  X  Spring  Year  2006  

Proposed effective date: choose one quarter and put an “X” after it; and fill in the year. See the OAA curriculum manual for deadlines.

45. Is this course required by any academic unit in its curriculum? Yes [ ] No [X]  

List units (if appropriate)  

46. Is this request contingent upon other requests? Yes [ ] No [ ]  

List request(s) (if appropriate)  

47. How many students were enrolled the last year of offering? No record available.  

48. What are the reasons for withdrawal?  
Professor who taught creative writing left department over 15 years ago and we do not have plans to hire in this area again.

Approval Process The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.  

1. Academic Unit Undergraduate Studies Committee Chair  Printed Name  Date  
Paullette Pierce  11/23/05  

2. Academic Unit Graduate Studies Committee Chair  Printed Name  Date  
C. MacBainly Fyfe  

3. ACADEMIC UNIT CHAIR/DIRECTOR  Printed Name  Date  
W. Childs  

5. COLLEGE CURRICULUM COMMITTEE  Printed Name  Date  
Edward Adelson  

6. ARTS AND SCIENCES EXECUTIVE DEAN  Printed Name  Date  

7. Graduate School (if appropriate)  Printed Name  Date  

8. University Honors Center (if appropriate)  Printed Name  Date  

9. Office of International Affairs (study tours only)  Printed Name  Date  

10. ACADEMIC AFFAIRS  Printed Name  Date  
Colleges of the Arts and Sciences Curriculum Office. 08/09/05  

RECEIVED  
DEC 02 2005  
ASC CURRICULUM
African American and African Studies  
Contemporary African American Leaders  

Academic Unit:  
Title of the course:  

African American and African Studies  

Book 3 Listing (e.g., Portuguese)  
Course Number: 580  

Summer  
Autumn  
Winter  
Spring  
Year: 2006  

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

41. Is this course required by any academic unit in its curriculum? Yes ______ No ______

List units (if appropriate)

42. Is this request contingent upon other requests? Yes ______ No ______

List request(s) (if appropriate)

43. How many students were enrolled the last year of offering? Winter 2001 (16 students)

44. What are the reasons for withdrawal? Course duplicates much of the content of AAAS 345 because categories of “Leaders” and “Thinkers” overlap extensively in the Black experience.

Approval Process: The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1. Academic Unit Undergraduate Studies Committee Chair  
   Printed Name: Paulette Pierce  
   Date: 11/23/05

2. Academic Unit Graduate Studies Committee Chair  
   Printed Name  
   Date

3. ACADEMIC UNIT CHAIR/DIRECTOR  
   Printed Name: C. Mabry Kyle  
   Date

4. AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 105 BROWN HALL, 190 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.

5. COLLEGE CURRICULUM COMMITTEE  
   Printed Name  
   Date

6. ARTS AND SCIENCES EXECUTIVE DEAN  
   Printed Name: Edward Anderson  
   Date

7. Graduate School (if appropriate)  
   Printed Name  
   Date

8. University Honors Center (if appropriate)  
   Printed Name  
   Date

9. Office of International Affairs (study tours only)  
   Printed Name  
   Date

10. ACADEMIC AFFAIRS  
    Printed Name  
    Date

Colleges of the Arts and Sciences Curriculum Office. 08/09/05
African American and African Studies
Contemporary African American Culture
Academic Unit
Title of the course

African American and African Studies
Book 3 Listing (e.g., Portuguese)
Course Number 552

Summer Autumn Winter X Spring Year 2006

Proposed effective date: choose one quarter and put an “X” after it; and fill in the year. See the OAA curriculum manual for deadlines.

37. Is this course required by any academic unit in its curriculum? Yes _____ No _____ X

List units (if appropriate)

38. Is this request contingent upon other requests? Yes _____ No _____

List request(s) (if appropriate)

39. How many students were enrolled the last year of offering? Autumn 1999 (17 students)

40. What are the reasons for withdrawal?
Course is overly broad and lacks clear focus; moreover, specific aspects of African American culture such as music, literature, art and media are taught in separate courses.

Approval Process The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1. Academic Unit Undergraduate Studies Committee Chair Printed Name Paulette Price 11/23/5

2. Academic Unit Graduate Studies Committee Chair Printed Name Date

3. ACADEMIC UNIT CHAIR/DIRECTOR
Printed Name C. Magbairy Fyffe Date

4. AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 105 BROWN HALL, 190 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.

5. COLLEGE CURRICULUM COMMITTEE Printed Name William Childs Date

6. ARTS AND SCIENCES EXECUTIVE DEAN Printed Name Edward Adekan Date

7. Graduate School (if appropriate)
Printed Name Date

8. University Honors Center (if appropriate)
Printed Name Date

9. Office of International Affairs (study tours only)
Printed Name Date

10. ACADEMIC AFFAIRS
Colleges of the Arts and Sciences Curriculum Office. 08/09/05
Printed Name Date

Received
Dec 02 2005
ASC CURRICULUM
Colleges of the Arts and Sciences Course Withdrawal Request

African American and African Studies  
African American Cultural and Intellectual Tradition

Academic Unit  
Title of the course

African American and African Studies  
Book 3 Listing (e.g., Portuguese)  
Course Number  
352  

Summer  
Autumn  
Winter  
Spring  
Year  
2006

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

1. Is this course required by any academic unit in its curriculum? Yes ____  
   No ____ X

List units (if appropriate)

2. Is this request contingent upon other requests? Yes ____  
   No ______

List request(s) (if appropriate)

3. How many students were enrolled the last year of offering? Winter '99/00 students

4. What are the reasons for withdrawal? ________________________

Professor who taught course left the department and other courses can cover much of its content.

Approval Process  The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1. Academic Unit Undergraduate Studies Committee Chair  
   Printed Name  
   Date

   Paullette Pierce  
   11/23/05

2. Academic Unit Graduate Studies Committee Chair  
   Printed Name  
   Date

   C. Magdalene

3. ACADEMIC UNIT CHAIR/DIRECTOR  
   Printed Name  
   Date

   William Childs

4. AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 105 BROWN HALL, 190 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.

5. COLLEGE CURRICULUM COMMITTEE  
   Printed Name  
   Date

   Edward Adelson

6. ARTS AND SCIENCES EXECUTIVE DEAN  
   Printed Name  
   Date

   

7. Graduate School (if appropriate)  
   Printed Name  
   Date

8. University Honors Center (if appropriate)  
   Printed Name  
   Date

9. Office of International Affairs (study tours only)  
   Printed Name  
   Date

10. ACADEMIC AFFAIRS  
    Colleges of the Arts and Sciences Curriculum Office. 08/09/05  
    Printed Name

   RECEIVED

   DEC 02, 2005  
   ASC CURRICULUM
African American and African Studies  Swahili Literature I

Academic Unit  Title of the course

African American and African Studies  452
Book 3 Listing (e.g., Portuguese)  Course Number

Summer  Autumn  Winter  X  Spring  Year  2006

Proposed effective date: choose one quarter and put an “X” after it; and fill in the year. See the OAA curriculum manual for deadlines.

17. Is this course required by any academic unit in its curriculum? Yes _____ No _____

List units (if appropriate)

18. Is this request contingent upon other requests? Yes _____ No _____

List request(s) (if appropriate)

19. How many students were enrolled the last year of offering? N/A

20. What are the reasons for withdrawal? __________________________

Course lacks adequate enrollment so it has never been offered.

Approval Process  The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1. Academic Unit Undergraduate Studies Committee Chair  Printed Name  Date

2. Academic Unit Graduate Studies Committee Chair  Printed Name  Date

3. ACADEMIC UNIT CHAIR/DIRECTOR  Printed Name  Date

4. AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 105 BROWN HALL, 190 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.

5. COLLEGE CURRICULUM COMMITTEE  Printed Name  Date

6. ARTS AND SCIENCES EXECUTIVE DEAN  Printed Name  Date

7. Graduate School (if appropriate)  Printed Name  Date

8. University Honors Center (if appropriate)  Printed Name  Date

9. Office of International Affairs (study tours only)  Printed Name  Date

10. ACADEMIC AFFAIRS  Printed Name  Date

Colleges of the Arts and Sciences Curriculum Office  08/09/05

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ASC CURRICULUM
The Ohio State University
Colleges of the Arts and Sciences Course Withdrawal Request

African American and African Studies Swahili Literature II
Academic Unit Title of the course

African American and African Studies 453
Book 3 Listing (e.g., Portuguese) Course Number

Summer Autumn Winter X Spring Year 2006
Proposed effective date: choose one quarter and put an “X” after it; and fill in the year. See the OAA curriculum manual for deadlines.

21. Is this course required by any academic unit in its curriculum? Yes _____ No _____ X

List units (if appropriate)

22. Is this request contingent upon other requests? Yes _____ No _____

List request(s) (if appropriate)

23. How many students were enrolled the last year of offering? N/A

24. What are the reasons for withdrawal? Course lacks adequate enrollment so it has never been offered.

Approval Process The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

Paulette Pierce Paulette Pierce 11/23/05
1. Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2. Academic Unit Graduate Studies Committee Chair Printed Name Date

3. ACADEMIC UNIT CHAIR/DIRECTOR Printed Name Date

9. AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 105 BROWN HALL, 190 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.

W. Childs
William Childs
5. COLLEGE CURRICULUM COMMITTEE Printed Name Date

6. ARTS AND SCIENCES EXECUTIVE DEAN Printed Name Date

7. Graduate School (if appropriate) Printed Name Date

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Affairs (study tours only) Printed Name Date

10. ACADEMIC AFFAIRS Printed Name Date
Colleges of the Arts and Sciences Curriculum Office. 08/09/05
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DEC 02 2005
ASC CURRICULUM